

# Lamb of God

## Mass of Colour

Jeffrey Bonilla and David Lockwood

**A** **F dim** **F#m** **C#m/G#** **F#m**  
 Lamb of God you take a - way the sins of the  
 You take a - way the sins of the  
 Lamb of God you take a - way the sins of the

The first system of the musical score is in 4/4 time and the key of D major. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a whole note 'Lamb of God' and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: 'Lamb of God you take a - way the sins of the' on the first line, 'You take a - way the sins of the' on the second line, and 'Lamb of God you take a - way the sins of the' on the third line.

1, 2  
**D** **C#** **Bm7** **E/G#** **A** **F dim**  
 world. Have mer - cy, mer - cy on  
 world. Have mer - cy, mer - cy on us.

The second system of the musical score continues the melody and accompaniment. It features a first ending bracket over the final two measures, labeled '1, 2'. The lyrics are: 'world. Have mer - cy, mer - cy on' on the first line and 'world. Have mer - cy, mer - cy on us.' on the second line.

3  
**Badd9** **Bm7** **E** **D** **E/D** **D**  
 world. Grant us, grant us peace.  
 world. Grant us, grant us peace.

The third system of the musical score concludes the piece. It features a second ending bracket over the final two measures, labeled '3'. The lyrics are: 'world. Grant us, grant us peace.' on the first line and 'world. Grant us, grant us peace.' on the second line.