

# Here I Am, Lord

for Youth Day 2024

Dan Schutte

Arranged by Jeffrey Bonilla & David Lockwood

Vocal Arrangement by David Lockwood

Intro ♩ = 106

Intro musical notation in 4/4 time, key of G major. Chords: C2, G/B, Em, Dsus, C2, G/B, Em, Dsus. The melody consists of eighth notes. A *mf* dynamic marking is present at the start, and a *sim.* marking is present at the end.

Verse 1-2

Verse 1-2 musical notation. Chords: G, C, G/B, Asus, D. Lyrics: 1. I, the Lord of sea and sky, I have heard my peo - ple cry. 2. I, the Lord of snow and rain, I have borne my peo - ple's pain.

Verse 1-2 musical notation. Chords: G, C, Em, D. Lyrics: All who dwell in dark and sin. I have wept for love of them. My hand will save. They turn a - way.

Verse 1-2 musical notation. Chords: G, C, G/B, Asus, D. Lyrics: I, who made the stars of night, I will break their hearts of stone. I will make their dark - ness bright. Give them hearts for love a - lone.

Soprano (S) and Tenor (T) vocal parts for the first two lines of the verse. The Soprano part features a melodic line with a *Ooh* vocalization. The Tenor part provides a harmonic accompaniment.

Verse 1-2 musical notation. Chords: G, C, Em, A/C#. Lyrics: Who will bear my light word to them? I will speak my light word to them. Whom shall I send? Whom shall I send?

Soprano (S) and Tenor (T) vocal parts for the second two lines of the verse. The Soprano part features a melodic line with a *Ooh* vocalization. The Tenor part provides a harmonic accompaniment. The lyrics continue: Whom shall I send - shall I send. Whom shall I send I.

# Here I Am, Lord - 2

**Refrain**

21 *Driving*

S *A<sub>m</sub>/C* *D<sub>sus2,4</sub>* *G* *A<sub>sus</sub>* *G/B* *C*  
 Here I am, Lord. Is it I, Lord? I have

A send? Here I am, Lord. Is it I, Lord?

T send? Here I am, Lord. Is it I, Lord? I have

B send? Here I am, Lord. Is it I, Lord?

26 *G/D* *C/E* *F* *D/F#* *G*

S heard you call - ing in the night. I will go, Lord,

A I heard you call - ing in the night. I will

T heard you call - ing in the night. I will go, Lord,

B I heard call - ing in the night. I will

31 *A<sub>sus</sub>* *G/B* *C* *G/D* *C/D* *drum fill*

S if you lead me. I will hold your peo - ple in my

A go, Lord, if you lead me. will hold your peo - ple in my

T if you lead me. I will hold your peo - ple in my

B go, Lord, if you lead me. will hold your peo - ple in my-

# Here I Am, Lord - 3

36 *C2* *G/B* *E<sub>m</sub>* *D<sub>sus</sub>* *sim.* *C2* *G/B* *E<sub>m</sub>* *D<sub>sus</sub>* *1* *D<sub>sus</sub>* *2* *D<sub>sus</sub>*

heart. heart. Here I am, Lord. Here. Here.

heart. I will go. I will go. go.

heart. Here I am, Lord. Here. Here.

I will go. I will go. go.

**Verse 3** *Diamonds*

41 *G* *A<sub>m</sub>7/G* *G<sub>maj</sub>7* *A<sub>m</sub>7/G*

I, the Lord of wind and flame, I will tend the poor and lame.

*p* Ooh. Ooh

*light movement*

45 *E<sub>m</sub>* *G<sub>maj</sub>7/B* *A<sub>m</sub>7/C* *D<sub>7</sub>sus* *piano flourish*

I will set a feast for them. My hand will save.

*mf* Oh. *mf* Ah *p* My hand will *mf* save.

Grand and Majestic!

# Here I Am, Lord - 4

49 **G C G C G/D C B7 /D#**

Fin - est bread I will pro - vide Till their hearts be sat - is - fied.

S: Fin - - - est bread. Till hearts be sat - is - fied.

A: Till hearts be sat - is - fied.

T: Till hearts be sat - is - fied. I

B: Till hearts be sat - is - fied. I

53 **Em /D A7/C# /B Am7 Bm7 C F**

*mf* I will give my life to them. (S2) Whom shall I send?

S: *mf* I will give my life to them. *mf cresc.* (S1) Whom shall I send? Whom shall I

A: *mf* I will give my life to them. *mf cresc.* Whom shall I send? Whom shall I

T: *mf* I will give my life to them. *mf cresc.* Whom shall I send? Whom shall I

B: *mf* give my life. *mf cresc.* Whom shall I send? Whom shall I

## Final Refrain *Diamonds*

57 **E7sus E A A/G F#m Dm/F**

Here I am, Lord. Is it I, Lord? I have

S: send? Ah Ah

A: send? Here I am, Lord. Is it I? I have

T: send? Here I am, Lord. Is it I? I have

B: send? Here I am, Lord. Is it I? I have

# Here I Am, Lord - 5

62 *building...*

S *unis.* **A/E** **D/F#** **G** **E/G#**  
 heard you call - ing in the night. I will

A  
 heard you call - ing in the night.

T  
 heard you call - ing in the night. I will

B  
 heard you call - ing in the night.

66 *half-time* *building...*

S **A** **B<sub>sus</sub>** **A/C#** **D** **A/E**  
 go, Lord, if you lead me. I will hold your

A  
 I will go, Lord, if you lead me. will hold your

T  
 go, Lord, if you lead me. I will hold your

B  
 I will go, Lord, if you lead me. will hold your

71 *drum fill*

S **D/E** **F#m** **/E** **B7/D#** **A/E** **D/E**  
 peo - ple in my heart. I will hold your peo - ple in my

A  
 peo - ple in my heart. I will hold your peo - ple in my

T  
 peo - ple in my heart. I will hold your peo - ple in my

B  
 peo - ple in my heart. I will hold your peo - ple in my-

Here I Am, Lord - 6

76

D2 A/C# F#m E sus *sim.* D2 A/C# F#m E sus D2 A/C# F#m

heart. \_\_\_\_\_

S heart. Here \_\_\_\_\_ I am, Lord. Here \_\_\_\_\_ I am, Lord.

A heart. I will go. I \_\_\_\_\_ will go. I \_\_\_\_\_ will

T heart. \_\_\_\_\_ Here \_\_\_\_\_ I am, Lord. Here \_\_\_\_\_ I am, Lord.

B I will go. I will go. I will

Safety VAMP

81

E sus D2 A/C# F#m E sus A

Here \_\_\_\_\_ I am, Lord. Here. \_\_\_\_\_

A go. I \_\_\_\_\_ will go.

T Here \_\_\_\_\_ I am, Lord. Here. \_\_\_\_\_

B go. I will go.