



st. monica catholic community

15TH SUNDAY ORDINARY TIME

GENERATIONS

JULY 10, 2022

For the Beauty of the Earth

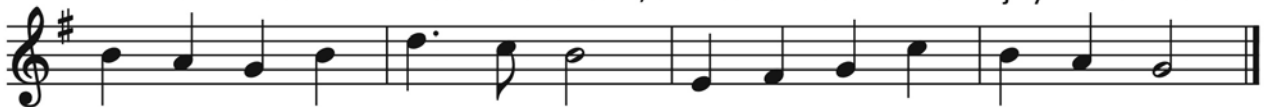
DIX
ARRANGED BY DANIEL HOUZE



1. For the beau - ty of the earth, For the glo - ry of the skies,
2. For the beau - ty of each hour Of the day and of the night,
3. For the joy of hu-man love, Broth-er, sis - ter, par-ent, child,
4. For your Church, that ev - er - more Lifts its ho - ly hands a - bove,
5. For Your - self, O Gift Di - vine To our world so free - ly giv'n,



1. For the love which from our birth O - ver and a - round us lies:
2. Hill and vale, and tree and flow'r, Sun and moon, and stars of light:
3. Friends on earth and friends a - bove; For all gen - tle thoughts and mild:
4. Of-f'ring up on ev - ery shore A pure sac - ri - fice of love:
5. For that love from which will shine, Peace on earth and joy in heav'n:



- 1-5. Lord of all, to you we raise This our hymn of grate-ful praise.

Glory to God

MASS OF RESTORATION
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV

Glo-ry to God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a-dore you, we glo-ri-fy
you, we give you thanks for your great glo-ry,
Lord God, heav-en-ly King, O God, al - mighty Fa - ther.
Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God, Lamb of
God, Son of the Fa - ther, you take a - way the sins of the
world, have mer-cy on us; you take a - way the sins of the
world, re-ceive our prayer; you are seat-ed at the right hand of the



Fa - ther, have mer-cy on us. For you a - lone are the



Ho - ly One, you a - lone are the Lord, you a -



lone are the Most High, Je - sus Christ, with the Ho - ly



Spir-it, in the glo-ry of God the Fa - ther. A - men.

We would love your feedback about this Mass:

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Psalm 69

CASEY MCKINLEY



R. Turn to the Lord in your need, and you will live, you will live.

The musical notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 4/4 time signature and contains several measures of music, including eighth and quarter notes, and rests. The time signature changes to 2/4 and then back to 4/4 towards the end of the phrase.

Gospel Acclamation

TRAD. CARIBBEAN ARR. BELL & MAULE



Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

The musical notation is on three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff starts with a 2/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables across measures. The melody is simple and repetitive, using quarter and eighth notes.

Where Charity and Love Abide

TREVOR THOMSON



U - bi car - i - tas et — a - mor De - us i - bi est,
De - us i - bi est. Where char - i - ty and
love a-bide, there God is found, there God is found.

VERSES



1. No great - er love is there than this: — than to
2. The love of Christ has made us one. — Let us
3. As we are gath - ered in - to one — may we
4. And with the saints may we sing praise — to —

1. lay down your life, than to lay down your life. —
2. re - joice in him, let us re - joice in him. —
3. be one in heart, may we be one in mind. —
4. Christ, our — God, to — Christ, our — God. —

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2. The love of Christ has made us one. — Let us
3. As we are gath - ered in - to one — may we
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2. re - joice in him, let us re - joice in him.
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4. Christ, our — God, to — Christ, our — God.

Holy

MASS OF RESTORATION
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is

he who comes in the name of the Lord.

Ho - san - na in the high - est.

Mystery of Faith

MASS OF RESTORATION
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV

Save us, Sav-ior of the world, for by your Cross and Res-ur-

rec-tion you have set us free.

Amen

MASS OF RESTORATION
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV

Musical notation for the Amen chant, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with lyrics: A - men, a - men, a - men, a - men.

Lamb of God

MASS OF ST. TIMOTHY
MATT MAHER

Musical notation for the Lamb of God, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes parts for Cantor and All, with lyrics: 1, 2. Lamb of God, 3. A-gnus Dei, you take a-way the sins of the 1-3. world: Mi-se-re-re no-bis. (Final) Do-na no-bis pa-cem.

Bread of Life

BOBBY FISHER



1. Bread of life and cup of hope, we come as gift to
2. Lov-ing Lord, Cre - a - tor God, o - pen our eyes to
3. Liv-ing Word, O Son of God, your love shows us the



1. you. 7 Change our hearts; fill us with peace. Trans-form our
2. see the good that lives in each of us, that called the
3. way that we may live in har - mo - ny, and from you



1. lives a - new. O - pen our eyes so that we might see
2. world to be. And when we fail to _ see the good,
3. nev - er stray. Wipe all op-pres-sion _ from our midst;



1. your pres - ence in one an - oth - er. Your life, poured out in
2. when friend-ships fal - ter and crum-ble, give us the cour - age
3. give us a love for all peo - ple. Your song of jus - tice



1. love to-day, u - nites us all in you.
2. to for-give that we may live in peace.
3. sing in us, to live for peace to - day.

A Place at Your Table

BEN WALTHER

Verses



1. Hap - py the ones whom you call here to dine, the saint and the
2. From this com-mu - nion, in one heart and mind, 't out in - to



1. sin - ner, your friends. Now rec - on - ciled in this
2. mis - sion we go. No great - er love shall the



1. ban - quet di - vine, the prom - ise of life with - out end,
2. world ev - er find, and none shall we ev - er know,



1. the prom - ise of life with - out end.
2. and none shall we ev - er know.

Refrain



Here in your pres-ence the great-est are least, the bur-dened find



rest and the hun-gry can feast. By love we're in - vit-ed, here



mer - cy pre-vails. God, in your good-ness, we share

1: to Verse 2
2: to Bridge



a place at your ta - ble, a place at your ta - ble.

Bridge

To bring liberty to the captives
and sight to all who are blind,

we are sent in love,
empowered by your Bread of Life. (to Refrain)

Make Me a Channel of Your Peace

JOHN ANGOTTI

Make me, — Make me, —

make me a chan-nel of your peace. Make me, —

Make me, — make me a chan-nel of your peace.

A Rightful Place

STEVE ANGRISANO



Let us live our lives so that all might see that our



hearts are rest - less till they rest in thee. Let us



build your king - dom in truth and grace so that



all might know they have a right-ful place.



1. Beau - ty ev - er an - cient and new,
2. To gath - er in your pres - ence we came



1. break - ing through our deaf - ness so we hear you.
2. to be one in spir - it, in truth and name;



1. Shat - ter - ing the dark - ness of night, a new dawn is ris -
2. strength - ened by the bod - y of Christ, tak - ing up the



1. - ing to bring your light to all the world.
2. call now to share your light with all the world.