

Blessed Are They Who Hope in the Lord

(Psalm 1)

(Psalm 1: 1-2, 3, 4 and 6)

Francesca LaRosa

Intro ♩. = 80 Am Dsus D G G7

Voice

Piano

mp *rit.*

Bless-ed are

Refrain

6 C D G Em

Vo.

Pno.

mp *a tempo* *mf* *mp*

they who hope in the Lord. Bless-ed are

10 Am Dsus D G G7

Vo.

Pno.

mf *rit.*

1. Repeat 1st time

they who hope in the Lord. Bless-ed are

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2. To verses | 3. Final Ending

14 G G C D G

Vo. Lord. Lord.

Pno. *rit.* *rit.* *p*

Verse 1

19 G C Am Dsus D G D/F#

Vo. Bless-ed the man who fol - lows not the coun - sel of the wick-ed, nor_

Pno. *mp* *a tempo* *mf*

23 Em C Dsus D G

Vo. walks in the way of sin-ners, nor sits in the

Pno. *mp* *mf* *mp*

28 C Am Dsus G D/F# Em C

Vo. com - pa - ny of the in - so - lent, but de - lights in the law of the

Pno. *mf* *mp*

33 Dsus D C Am Dsus

Vo. LORD and me - di - tates on his law day and night.

Pno. *mf* *f*

Verse 2

38 D D.S. G C Am Dsus D

Vo. Bless - ed are He is like a tree plant - ed near run - ning

Pno. *rit.* *mp a tempo* *mf*

42 G D/F# Em C Dsus D

Vo. wa-ter, that yields its fruit in due sea-son,

Pno. *mp* *mf*

47 G G/D C Am D G D/F# C

Vo. and whose leaves ne - ver — fade. What - ev - er he

Pno. *mp* *mf*

52 Am Am/E Dsus D D.S. G C

Vo. does, pros - pers. Bless-ed are Not so the wick - ed,

Pno. *f* *rit.* *mp* *a tempo*

Verse 3

57 Am D G D/F# Em C Dsus

Vo. not so; they are like chaff which the wind drives a - way.

Pno. *mf* *mp* *mf*

62 D G G/D C Am D G D/F#

Vo. For the LORD watch - es o - ver the way of the just, but the

Pno. *mp* *mf*

67 C Am Am/E Dsus D *D.S. al Fine*

Vo. way of the wick - ed van - i - shes. Bless-ed are


Pno. *f* *rit.*

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Bless-ed are they who hope in the Lord. Bless-ed are they who hope in the Lord.

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is 6/8. The melody consists of two identical phrases. The first phrase is: a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a half note B4. The second phrase is: a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a half note B4. The piece ends with a double bar line.

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