

The Summons

KELVINGROVE, Traditional Scottish Melody

Arranged by David Lockwood

Gently ♩ = 146

Capo 3: $D/F\#$
 F/A

G
 $B\flat$

A_{sus}
 C_{sus}

$D/F\#$
 F/A



Cantor

G
 $B\flat$

A_{sus}
 C_{sus}

D^5
 F^5

1x - Pedal F

Verses 1-3

D
 F

$A/C\#$
 C/E

B_m
 D_m

A
 C

E_m
 G_m

Cantor

1. Will you come and fol - low me if I but call
 2. (Will you) leave your - self blind - be - hind see if I but call
 3. (Will you) let the blind - ed see if I but call

Soprano
Alto

2/3. Ooh

Tenor
Bass

G
 $B\flat$

A_{sus}
 C_{sus}

A
 C

D
 F

$A/C\#$
 C/E

B_m
 D_m

Cantor

your name? Will you go where you don't know And
 your name? Will you care for the cruel pris - 'ners kind And
 your name? Will you set the pris - 'ners free And

Soprano
Alto

Call your name. Ooh

Tenor
Bass

The Summons - 2

25

/A **E_m7** **G/A** **D** **E_m**
/C **G_m7** **B^b/C** **F** **G_m**

Cantor
 nev - er be the same? Will you let risk my
 nev - er be the the same? same? Will you let risk my
 nev - er be the the same? same? Will you let risk my

Soprano Alto
 Ooh (2.) Will you risk the
 (3.) Will you kiss the

Tenor Bass

31

G **B_m** **F[#]_m** **A/B** **E/G[#]**
B^b **D_m** **A_m** **C/D** **G/B**

Cantor
 love be shown, Will you let my at - name be known,
 hos - tile stare, Should your do let life such as - tract this or un - scare?
 lep - er clean, And do such as - tract this un - seen,

Soprano Alto
 hos - tile stare
 lep - er clean, Ooh Whoa

Tenor Bass

37

A7 **D** **A/C[#]** **B_m** **/A** **E_m7** **G**
C7 **F** **C/E** **D_m** **/C** **G_m7** **B^b**

Cantor
 Will you let my life an - be grown In you and you in in
 Will you let me to what I prayer mean In you and you in in
 And ad - mit to what I mean In you and you in in

Soprano Alto
 Ooh

Tenor Bass

The Summons - 3

44

Cantor

D/F# *G* *A^{sus}* *D/F#* *G* *A^{sus}*
F/A *Bb* *C^{sus}* *F/A* *Bb* *C^{sus}*

me?
me?
me?

1, 2

2/3. Will you

Soprano Alto

Oh

Tenor Bass

52

Cantor

Pedal F *D* *A/C#* *Bm* */A* *Em*
Verse 4 *F* *C/E* *Dm* */C* *Gm*

4. Will you love the "you" you hide If I but call

Soprano Alto

Ooh

Tenor Bass

58

Cantor

G *A^{sus}* *A* *D* *A/C#* *Bm*
Bb *C^{sus}* *C* *F* *C/E* *Dm*

your name? Will you quell the fear in - side And

Soprano Alto

Ooh

Tenor Bass

The Summons - 4

64

/A *E_m7* *G/A* *D* *end Pedal* *E_m*
/C *G_m7* *B^b/C* *F* *G_m*

Cantor
 nev - er be the same? Will you use the

Soprano Alto
 Use the

Tenor Bass

70

G *B_m* *F[#]_m* *A/B* *E/G[#]*
B^b *D_m* *A_m* *C/D* *G/B*

Cantor
 faith you've found To re - shape the world a - round,

Soprano Alto
 faith, faith you've found shape the world a - round,

Tenor Bass

76

A7 *D* *A/C[#]* *B_m* */A* *E_m7* *G*
C7 *F* *C/E* *D_m* */C* *G_m7* *B^b* Opt. skip to Coda

Cantor
 Through my sight and touch and sound In you and you in

83

D/F[#] *G* *A_{sus}* *D/F[#]* *G* *A_{sus}*
F/A *B^b* *C_{sus}* *F/A* *B^b* *C_{sus}*

Cantor
 me?

Soprano Alto
 Oh

Tenor Bass

The Summons - 5

Verse 5

90

Cantor

ALL UNISON 5. Lord, your sum - mons ech - oes true When you but call my name.

D *A/D#* *Bm* */A* *Em* *G* *A^{sus}*
F *C/E* *Dm* */C* *Gm* *Bb* *C_{sus}*

98

Cantor

Le tme turn and fol - low you And nev - er be the same.

A *D* *A/C#* *Bm* */A* *Em7* *G/A* *D*
C *F* *C/E* *Dm* */C* *Gm7* *Bb/C* *F*

106

Cantor

In your com - pa - ny I'll go Where your love and foot - steps

Em *G* *Bm* *F#m* *A/B*
Gm *Bb* *Dm* *Am* *C/D*

106

Soprano Alto

com - pa - ny I will go love and foot - steps

Tenor Bass

113

Cantor

show. Thus I'll move and live and grow In you and you in

E/G# *A7* *D* *A/C#* *Bm* */A* *Em7* *G*
G/B *C7* *F* *C/E* *Dm* */C* *Gm7* *Bb*

113

Soprano Alto

show.

Tenor Bass

The Summons - 6

Coda

D/F#
F/A

G
Bb

A^{sus}
C^{sus}

D/F#
F/A

G
Bb

Cantor

me.

Soprano Alto

Oh

Tenor Bass

A^{sus}
C^{sus}

D/F#
F/A

G
Bb

F#7/A#
A7/C#

B^m
D^m

Soprano Alto

Tenor Bass

Cadd9
Ebadd9

Cantor