

What A Beautiful Name (Gospel)

(based on the recording from the Hillsong Worship album "What A Beautiful Name EP")
www.praisecharts.com/55141

Ben Fielding and Brooke Ligertwood
Arr. by Jason Temu and Rika Setu-Galo
Adapted and orch. by Dan Galbraith

Gospel ballad ♩ = 66

G A Bm⁹

m^f Pno. only
(Band indications are opt. thru-out)

1 Verse

A Dma⁷ D²

W.L.

1. You were the Word at the be-gin - ning, One with

Gma⁹ G²/B Asus A Bm⁹

God, the Lord most high. Your hid-den glo - ry in cre - a -

Dma⁷ Gma⁷ Bm¹¹ Asus A

tion, now re - vealed in You our Christ. What a beau-ti - ful name it is,

DUET or 2-part

2 Chorus

m^f-m^f

1x - Bass on holds
2x - Band groove (sn. on 4)

D Asus A Bm⁹ A

what a beau - ti - ful name it is, the name of Je - sus Christ, my king.
(2.) won-der-ful

Gma⁹ D/F# G² Bm⁷

What a beau-ti - ful name it is. Noth-ing com - pares to this.

Asus A Bm⁹ Asus Gma⁷

What a beau-ti - ful name it is, the name of Je - sus.

2nd X to Coda

3 Verse

Light band, clock on 4

21 *ALL - Octaves*

D² D Dsus D D² F#

2. You did-n't want heav-en with-out us, so Je-sus,

24 G² Bm⁷ Asus A A#dim⁷ Bm⁹

You brought heav - en down. My sin was great, Your love was great -

27 D D F# G G² B Asus

er. What could sep - a - rate us now? What a won-der-ful name it is,

D.S. al Coda

30 **Coda** G Bm⁷ A Gma⁷ *mf*

Octaves

sus. What a won-der-ful name it is, the name of Je - sus.

33 **4 Instr.** G A Bm⁷ Asus A D F# G A

Pno. only *Band sneak in*

Ooo Ooo ah. Ooo

38 **5 Bridge** Bm⁷ Asus A D F# G² *Full gospel groove*

Ooo ah. Death could not hold You, the veil tore be-fore

42 Asus A Bm⁷ Asus A D F#

You. You si-lenced the boast of sin and grave. The heav-ens are roar -

45 G Asus A Bm⁷

ing the praise of Your glo - ry. For You are raised to life a - gain.

("ray")

6 Bridge2 *a little more - add cyms.*

48 *Mel. in middle* **A** **C#** **Gma⁹** **A**
You have no ri - val, You have no e - qual. Now and for - ev -

51 **Bm⁷(4)** **A** **C#** **Am⁹** **G#7(b5)** **Gma⁹**
er, God, You reign. Yours is the King - dom, Yours is the glo -

54 **A** **Bm⁷(4)** **A** **C#** *m^l*
ry. Yours is the Name a - bove all names. What a pow - er - ful name it is,
("ray") *Mel. on top*

7 Chorus *Pno. only*

57 **Dma⁷** **Am⁷** **G#7(#5)**
what a pow - er - ful name it is, the name of Je -

59 **G** **D²** **F#** **Em⁹** *m^l Band in light* **C#m⁷(b5)** **F#7(#9)**
sus Christ, my king. What a pow - er - ful name it is.

61 **Bm⁹** **Bb7(#9)** **Am⁹** **Ab7(#5)**
Noth - ing can stand a - gainst What a pow - er - ful name it is,

63 **Gma⁷** **D** **F#** **Em⁹** *Bass high, cyms only* **C#m⁷(b5)** **F#7(#9)**
the name of Je - sus. What a pow - er - ful name it is,

65 **Bm⁷** **Dma⁷** **A** **G**
the name of Je - sus.

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Gospel ballad $\text{♩} = 66$

Chords: G \flat , A \flat , B \flat m⁹

mf Pno. only
(Band indications are opt. thru-out)

1 Verse

Chords: A \flat , D \flat ma⁷, D \flat ²

1. You were the Word at the be-gin - ning, One with

Chords: G \flat ma⁹, G \flat ²/B \flat , A \flat sus, A \flat , B \flat m⁹

God, the Lord most high. Your hid-den glo - ry in cre-a -

Chords: D \flat ma⁷, G \flat ma⁷, B \flat m¹¹, A \flat sus, A \flat

tion, now re - vealed in You our Christ. What a beau-ti - ful name it is,

DUET or 2-part

2 Chorus

mf - *mf*

1x - Bass on holds
2x - Band groove (sn. on 4)

Chords: A \flat sus, A \flat , B \flat m⁹, A \flat

what a beau - ti - ful name it is, the name of Je - sus Christ, my king.
(2.) won-der-ful

Chords: G \flat ma⁹, D \flat /F, G \flat ², B \flat m⁷

What a beau-ti - ful name it is. Noth-ing com - pares to this.
won-der - ful

Chords: A \flat sus, A \flat , B \flat m⁹, A \flat sus, G \flat ma⁷

What a beau-ti - ful name it is, the name of Je - sus.

2nd X to Coda

3 Verse *m \sharp* Light band, clock on 4

21 ALL - Octaves 2. You did-n't want heav-en with-out us, so Je-sus,

24 You brought heav - en down. My sin was great, Your love was great -

27 er. What could sep - a - rate us now? What a won-der-ful name it is,

Coda

30 sus. What a won-der-ful name it is, the name of Je - sus.

4 Instr. *Pno. only*

33 Ooo Ooo ah. Ooo

5 Bridge *m \sharp* Full gospel groove

38 Ooo ah. Death could not hold You, the veil tore be-fore

42 You. You si-lenced the boast of sin and grave. The heav-ens are roar -

45 ing the praise of Your glo - ry. For You are raised to life a - gain.
("ray")

6 Bridge2 *a little more - add cyms.*

48 *Mel. in middle*
You have no ri - val, You have no e - qual. Now and for - ev -

51
er, God, You reign. Yours is the King - dom, Yours is the glo -

54
ry. Yours is the Name a - bove all names. *Mel. on top*
("ray")

7 Chorus *Pno. only*
57 *D \flat ma 7*
what a pow - er - ful name it is, the name of Je -

59 *G \flat* *D \flat ²* *E \flat m 9* *m 2 Band in light* *Cm 7 (\flat 5)* *F 7 (\sharp 5)*
sus Christ, my king. What a pow - er - ful name it is.

61 *B \flat m 9* *A 7 (\sharp 9)* *A \flat m 9* *G 7 (\sharp 5)*
Noth - ing can stand a - gainst What a pow - er - ful name it is,

63 *G \flat ma 7* *D \flat* *E \flat m 9* *m 2 Bass high, cyms only* *Cm 7 (\flat 5)* *F 7 (\sharp 5)*
the name of Je - sus. What a pow - er - ful name it is,

65 *B \flat m 7* *D \flat ma 7* *A \flat* *G \flat*
the name of Je - sus.

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Gospel ballad ♩ = 66

m² Pno. only
(Band indications are opt. thru-out)

1 Verse

4. 1. You were the Word at the be-gin - ning, One with

7. God, the Lord most high. Your hid-den glo - ry in cre-a -

10. tion, now re - vealed in You our Christ. What a beau-ti - ful name it is,

DUET or 2-part

2 Chorus

m²-m²

1x - Bass on holds
2x - Band groove (sn. on 4)

13. what a beau - ti - ful name it is, the name of Je - sus Christ, my king.

2x - ALL (cues)

(2.) won-der-ful

16. What a beau - ti - ful name it is. Noth-ing com - pares to this.

2nd X to Coda

18. What a beau - ti - ful name it is, the name of Je - sus.

3 Verse *Light band, clock on 4*

21 *ALL - Octaves*

2. You did-n't want heav-en with-out us, so Je-sus,

Chords: Eb2, Eb, Eb/sus, Eb, Eb2/G

24 You brought heav - en down. My sin was great, Your love was great -

Chords: Ab2, Cm7, Bb/sus, Bb Bdim7, Cm9

27 er. What could sep - a - rate us now? What a won-der-ful name it is,

D.S. al Coda

Chords: Eb, Eb/G, Ab, Ab2/C, Bb/sus

Coda

30 sus. What a won-der-ful name it is, the name of Je - sus.

Octaves

Chords: Ab, Cm7, Bb, Abma7

4 Instr. *Pno. only*

33 Ooo Ooo ah. Ooo

Band sneak in

Chords: Ab, Bb, Cm7, Bb/sus, Bb, Eb/G, Ab, Bb

5 Bridge *Full gospel groove*

38 Ooo ah. Death could not hold You, the veil tore be-fore

Chords: Cm7, Bb/sus, Bb, Eb/G, Ab2

42 You. You si-lenced the boast of sin and grave. The heav - ens are roar -

Chords: Bb/sus, Bb, Cm7, Bb/sus, Bb, Eb/G

45 ing the praise of Your glo - ry. For You are raised to life a - gain.

("ray")

Chords: Ab, Bb/sus, Bb, Cm7

6 Bridge2 a little more - add cyms.

48 *Mel. in middle*

Bb **D** **Abma9** **Bb**

You have no ri - val, You have no e - qual. Now and for - ev -

51

Cm7(4) **Bb** **D** **Bbm9** **A7(b5)** **Abma9**

er, God, You reign. Yours is the King - dom, Yours is the glo -

54

Bb **Cm7(4)** **Bb** **D**

ry. ("ray") Yours is the Name a - bove all names. What a pow - er - ful name it is, *Mel. on top*

7 Chorus *Pno. only*

57

Ebm7 **Bbm7** **A7(#5)**

what a pow - er - ful name it is, the name of Je -

59

Ab **Ebm2** **G** **Fm9** *m2 Band in light* **Dm7(b5)** **G7(#9)**

sus Christ, my king. What a pow - er - ful name it is.

61

Cm9 **B7(#9)** **Bbm9** **A7(#5)**

Noth - ing can stand a - gainst What a pow - er - ful name it is,

63

Abma7 **Ebm** **G** **Fm9** *Bass high, cyms only* **Dm7(b5)** **G7(#9)**

the name of Je - sus. What a pow - er - ful name it is,

65

Cm7 **Ebm7** **Bb** **Ab**

the name of Je - sus.