

# I Thank God

Key: A

(based on the recording from the Maverick City and UPPERROOM album "Move Your Heart")  
www.praisecharts.com/77141

Aaron Moses, Chuck Butler,  
Dante Bowe, Jesse Cline,  
& Marianne J. George  
Arr. by Grant Wall  
Orch. by Dan Galbraith

♩ = 130

N.C. A Bm A Bm A

Drum Pick-up

All in, El. Gtr. lead (cues)  
Busy Drum groove (Kick in 4's, Toms, no Sn.)

1 Verse m2-m2

1X - Band diamonds, Drums cont. groove  
2X - a little more, Drums (Kick in 4's, busy Sn.)

4 1. Wan - d'ring in - to the night,  
(2.) can-not de - ny what I've seen; got

7 want-ing a place to hide, this wea - ry soul,  
no choice but to be - lieve. My doubts are burn - in'

10 this bag of bones.  
like ash - es in the wind. So,

D

A Bm A Bm

**A**

I try with all my might, but I just can't win the fight.  
so long to my old friends, bur - den and bit - ter - ness.

**D**

I'm slow - ly drift - ing, a vag - a-bond.  
You can just keep it mov - ing; Nah, you ain't wel - come here.

**2 PreChor.**

And just when I ran  
(2.) From now till I walk

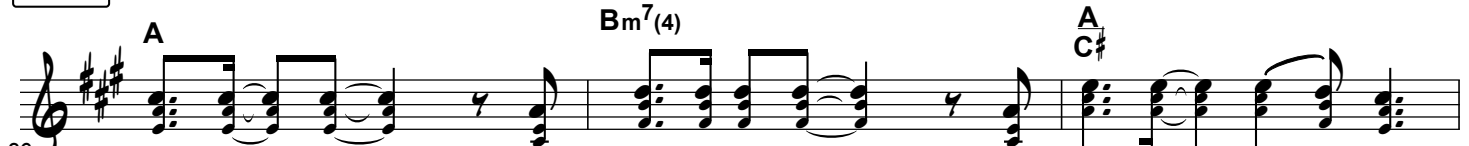
**F#m7 D A**


out of road, I met a man I did - n't know, and  
streets of gold, I'll sing of how You saved my soul. This

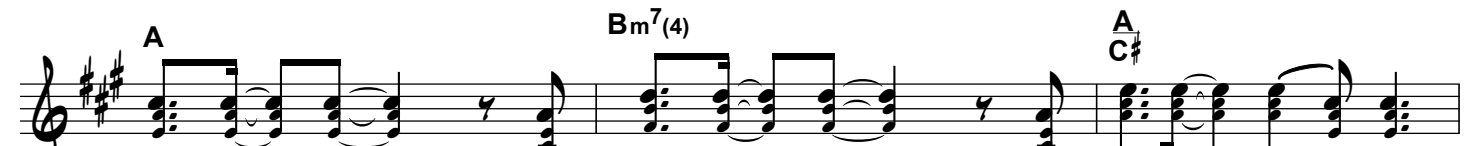
**E A C# D 8ths...**


He told me that I was not a-lone. You (He)  
way - ward son has found his way back home.

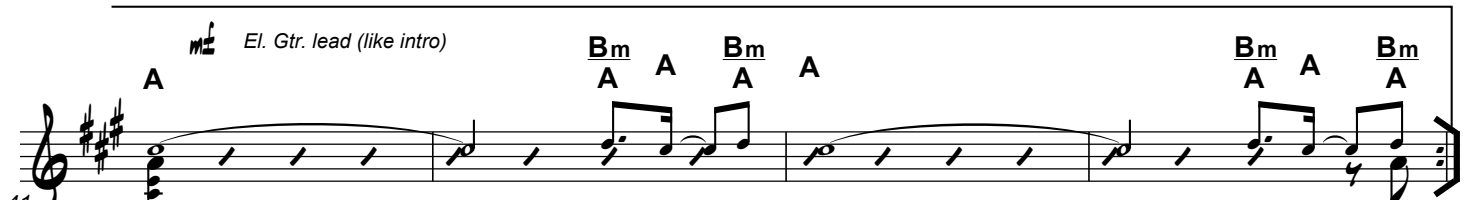
3 Chorus  Busy tom groove, sn. on 4

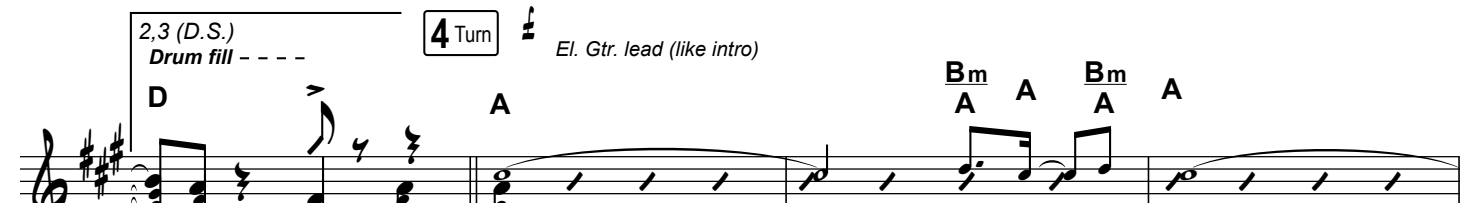
29   
picked me up, You turned me a - round, and placed my feet on

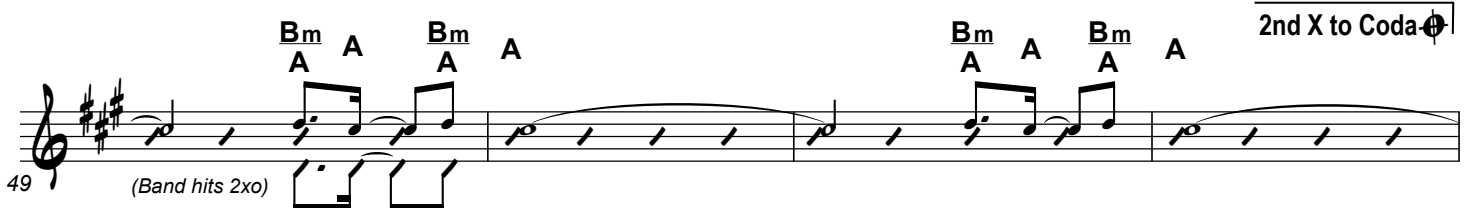
32   
sol - id ground. I thank the Mas - ter, I thank the Sav - ior, be-cause You

35   
healed my heart, You changed my name. For - ev - er free, I'm

38   
not the same. I thank the Mas - ter, I thank the Sav - ior, I thank

41   
God. 2. 1

45   
ior, I thank God.  
(1X only)

49   
(Band hits 2xo)

53 **5 Bridge** *Breakdown, drums cont.*

*Bm A Bm A*

*TB tacet*

*Last X, W.L. ad lib*

Hell lost an-oth - er one. I am free,

56

I am free, I am free, I am free,

59 **6 Bridge** *Full drive*

*Esus T(B)*

*S A*

*F#m7 D*

*1 A*

Hell lost an-oth - er one. I am free, I am free, I am free,

63 **7 Bridge**

*T(B)*

*S A*

*2 D*

I am free, Hell lost an-oth - er one. I am free,

66

*Esus*

I am free, I am free, Hell lost an-oth - er one.

69 *F#m7 D* *8ths...*

I am free, I am free, I am free, You

**D.S. al Coda**

**Coda**

**8 Inter.** 1X - band hold on "1", H.H. in 4's, piano fills  
2X - add Bass cues

72 (Band hits) *sim.*

**9 Vamp**

76 1 2 *m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>*

Bm A Bm A Bm A Bm A

Get up, get up, get up,

**Asus**

79 1 *m<sup>2</sup>* *m<sup>2</sup>* *m<sup>2</sup>*

Bm A Bm A

get up out of that grave. Get up, get up, get up, get up out of that grave.

**10 Vamp** Band follow rhy. cues. Drums (add Sn. on "4")

82 2 *Drum fill - -* *A*

get up out of that grave. Get up, get up, get up, get up out of that grave.

**Asus** *sim.*

85 1 2 *Fine*

Bm A Bm A Bm A Bm A

Get up, get up, get up, get up out of that grave. get up out of that grave.

**11 Vamp** *A* Band cont. groove, building...

88 *A* *Bm A Bm A* *Asus*

Get up, get up, get up, get up out of that grave. Get up, get up, get up,

**12 Instr.**

91 1 2 *A*

Bm A Bm A

get up out of that grave. get up out of that grave.