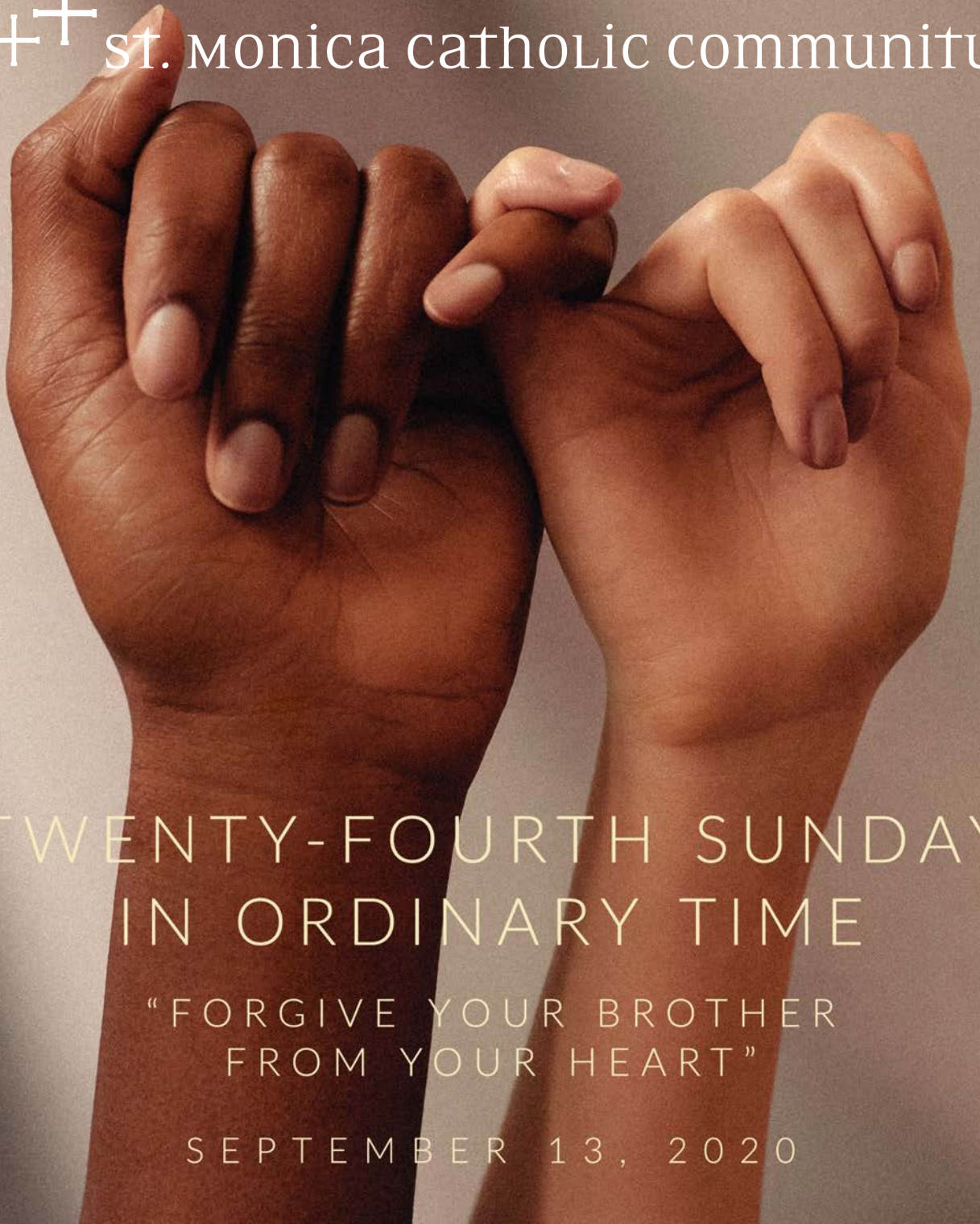




st. monica catholic community



TWENTY-FOURTH SUNDAY
IN ORDINARY TIME

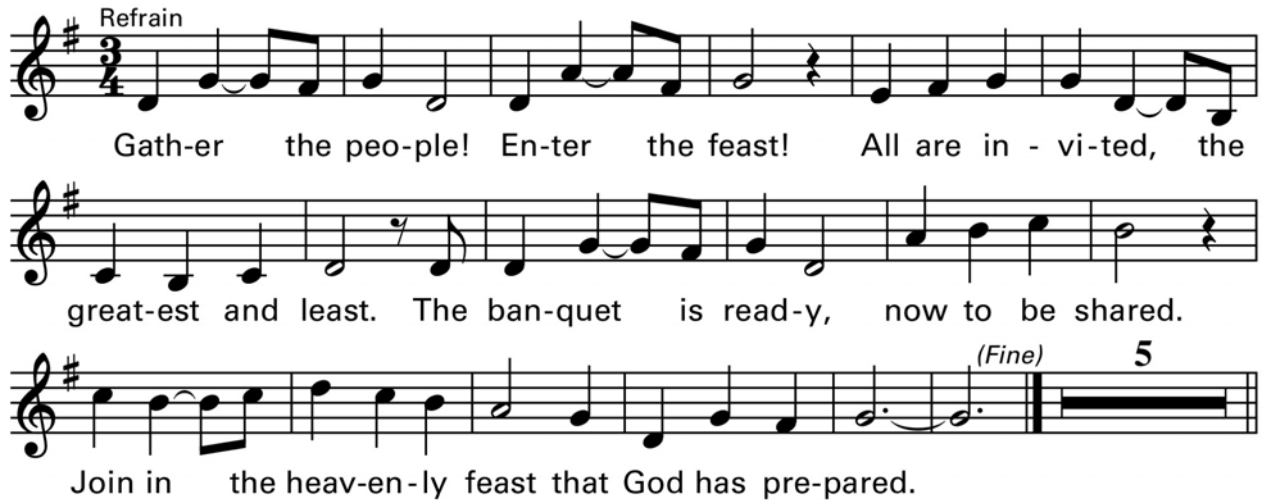
“FORGIVE YOUR BROTHER
FROM YOUR HEART”

SEPTEMBER 13, 2020

Gather the People

DAN SCHUTTE

Refrain



Gath-er the peo-ple! En-ter the feast! All are in - vi-ted, the
great-est and least. The ban-quet is read-y, now to be shared.
(Fine) 5
Join in the heav-en-ly feast that God has pre-pared.

*Verses



1. A-round this ta - ble we dine as kin, be - lov - ed
2. A-round this ta - ble we tell great tales, the won - drous
1. fam - 'ly of God. We share the Bod - y of Christ, the
2. sto - ries of grace. We hold the mem - 'ry of Christ, the



2 to Refrain
1. Lord. Here we be-come what we eat.
2. Lord. So we be-come what we eat.

Glory to God

MASS OF RESTORATION
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV



Glo-ry to God in the high-est, and on earth peace to peo-ple of good



will. We praise you, we bless you, we a-dore you, we glo-ri-fy



you, we give you thanks for your great glo-ry,



Lord God, heav-en-ly King, O God, al - mighty Fa - ther.



Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the sins of the



world, have mer-cy on us; you take a - way the sins of the

world, re-ceive our prayer; you are seat-ed at the right hand of the

Fa - ther, have mer-cy on us. For you a - lone are the

Ho - ly One, you a - lone are the Lord, you a -

lone are the Most High, Je - sus Christ, with the Ho - ly

Spir-it, in the glo - ry of God the Fa - ther. A - men.

We would love your feedback about this Mass:

stmonica.net/feedback



WATCH US ONLINE AT
STMONICA.NET/LIVE



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Psalm 103

COOPER RAY

Two staves of music in 3/2 time, key of B-flat major. The melody is written on a treble clef. The lyrics are: "R. The Lord is kind and mer - ci - ful, slow to an - ger, and rich in com - pas - sion." The first staff ends with a repeat sign. The second staff ends with a double bar line.

R. The Lord is kind and mer - ci - ful, slow to
an - ger, and rich in com - pas - sion.

Gospel Acclamation

MASS OF A JOYFUL HEART
STEVE ANGRISANO & TOM TOMASZEK

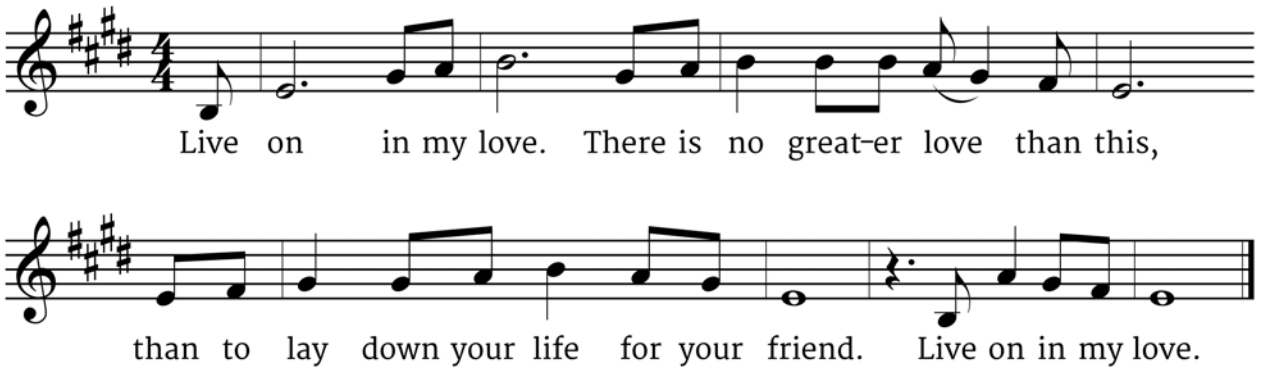
One staff of music in 3/4 time, key of D major. The melody is written on a treble clef. The lyrics are: "R. Al-le - lu - ia. Al-le - lu - ia, al-le - lu - ia. lu - ia!" The first staff ends with a repeat sign. The second staff ends with a double bar line.

R. Al-le - lu - ia. Al-le - lu - ia, al-le - lu - ia. lu - ia!

Live On In My Love

TOM FRANZAK

1. As the Father has loved me, so I have loved you. Live on in my love.
All this I tell you that my joy may be yours, and your joy may be complete.
Love one another as I've loved you. There is no greater love than this,
than to lay down your life for your friend. Live on in my love.



2. It was not you who chose me, it was I who chose you. Live on in my love.
Know that I chose you to go forth and bear fruit.
Bear the fruit that must endure.
All that you ask of the Father in my name He will give to you.
The command that I give is that you love one another. Live on in my love.

Holy

MASS OF RESTORATION
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV



Ho - ly, Ho - ly, Ho - ly

Lord God of hosts.



Heav - en and earth

are full of your glo - ry.



Ho - san - na

in the high - est.

Bless - ed is



he who comes

in the name

of the Lord.



Ho - san - na

in the high - est.

Mystery of Faith

MASS OF RESTORATION
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV

Save us, Sav-ior of the world, for by your Cross and Res-ur-
rec-tion you have set us free.

The musical notation is written on a single staff in treble clef, key of D major (indicated by two sharps), and 6/8 time. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are placed directly below the corresponding notes.

Amen

MASS OF RESTORATION
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV

A - men, a - men, a - men, a - men.

The musical notation is written on a single staff in treble clef, key of D major (indicated by two sharps), and 6/8 time. It begins with a repeat sign. The melody is composed of eighth and quarter notes, with the final phrase ending in a double bar line. The lyrics are placed below the notes.

Lamb of God

MASS OF RESTORATION
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV

Lamb of God, you take a - way the sins of the world,

have mer - cy on us. grant us peace.

St. Monica remains dedicated to the spiritual and emotional well-being of our parishioners.

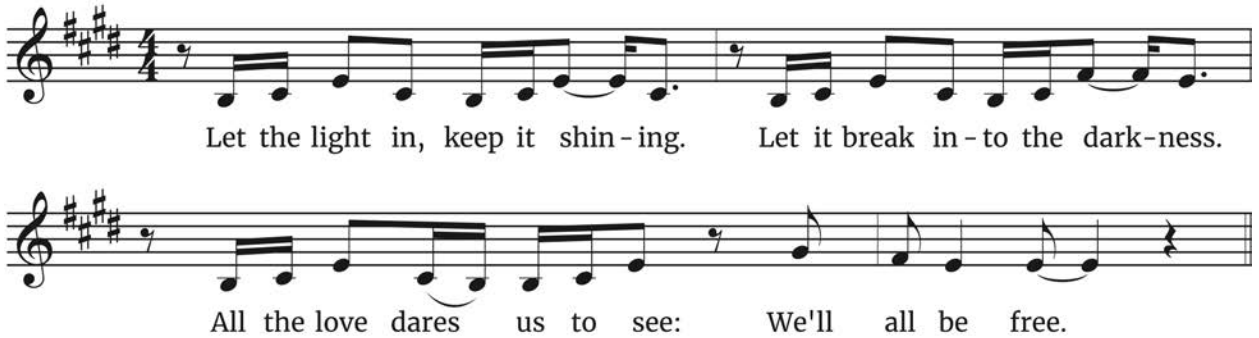
Your care and support ensures we can continue in the midst of these challenging times.

Make your offertory gift online: stmonica.net/give

We are so grateful for your generosity which is so vital to our mission.

Thank you!

1. There's a world at war caught in suffering.
Silent casualties, Oh God, grant us peace.
In these sleepless nights I can hardly breathe.
Despite brutality, I know that we'll be free.
I know that we'll be free.
2. In these desperate times, love will hold us here.
Love will join our hands, teach us to have no fear.
So we lay our hate down to wash their feet.
When we see our brother, oh, we'll all be free.
Yes, we'll all be free.

Refrain

Let the light in, keep it shin-ing. Let it break in-to the dark-ness.
All the love dares us to see: We'll all be free.

Bridge

We'll be free, free. We'll all be free.

Daily Masses will be celebrated via Livestream at 12:10pm.

Twenty-fifth Sunday in Ordinary Time, September 20
9:30am & 5:30pm via Livestream.

stmonica.net/mass

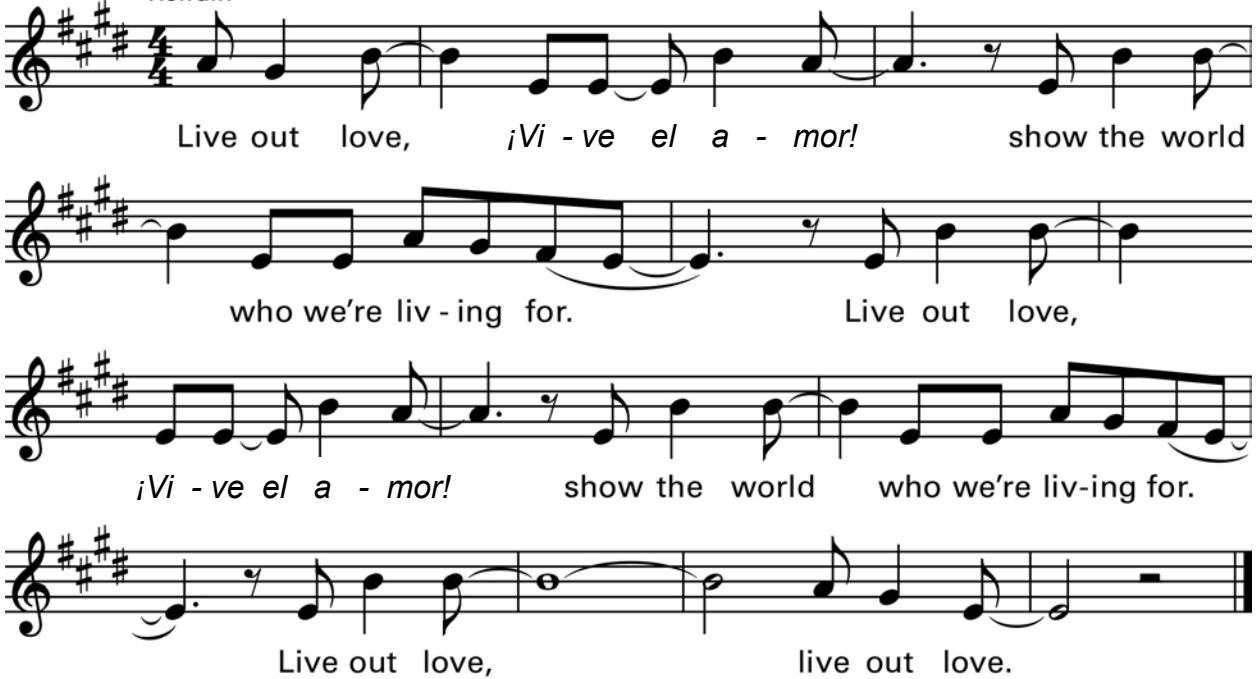
Live Out Love

CURTIS STEPHAN

1. Where love is found
and charity abounds,
oh, our God himself is there.
In Christ become his body joined as one,

with many gifts for the
blessing of the world.
And if honor be our God and king,
then let us worship, let us

Refrain



The musical notation for the Refrain is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are written below the staff, aligned with the notes.

Live out love, *iVi - ve el a - mor!* show the world
who we're liv - ing for. Live out love,
iVi - ve el a - mor! show the world who we're liv-ing for.
Live out love, live out love.

2. In word and deed let us
seek each other's needs,
reaching out to the lowly and the weak.
Let our hands and feet be
where peace and justice meet
to be hope for the hopeless in the world.
And if honor be our God and king,
then let us worship, let us

Bridge

We will not be afraid. (Let it show.)
We will not be afraid. (Let it show.)
We will not be afraid.
(Let it show. Let it show.)