



st. monica
catholic
community

FR. DAVID JOHN AYOTTE
1960-2021

T H E F U N E R A L

DECEMBER 9, 2021

Funeral for Fr. David John Ayotte

1960-2021

| | |
|-----------------------------|---|
| Most Reverend José H. Gomez | <i>Archbishop of Los Angeles</i> |
| Roger Cardinal Mahony | <i>Archbishop Emeritus of Los Angeles</i> |
| Bishop Edward Clark | <i>Auxiliary Bishop of Los Angeles (OLA Region)</i> |
| Bishop Gerald Wilkerson | <i>Auxiliary Bishop Emeritus of Los Angeles (San Fernando Region)</i> |
| Msgr. Lloyd Torgerson | <i>Pastor, St. Monica Catholic Community</i> |
| Fr. Brendan McGuire | <i>Pastor, St. Simon Catholic Parish, Los Altos, CA</i> |
| Fr. Prosper Hedagbui | <i>Associate Pastor, St. Monica Catholic Community</i> |
| Fr. David Guffey, CSC | <i>In-residence, St. Monica Catholic Community</i> |
| Fr. Vincent Kuna, CSC | <i>In-residence, St. Monica Catholic Community</i> |

Ave Maria

FRANZ SCHUBERT

Pastures of the Lord

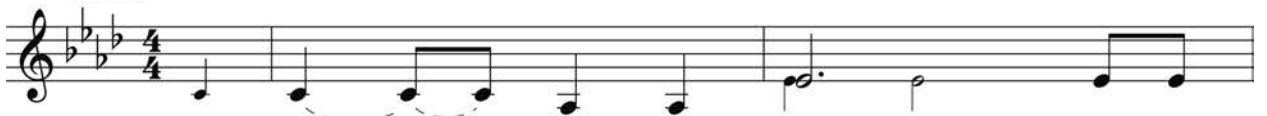
CURTIS STEPHAN

Give Me Jesus

ARRANGED BY SARA WATKINS

I Am the Bread of Life

SUZANNE TOOLAN



1. _____ I am the Bread of life. You who
2. The bread that _____ I will give is my
3. Un - less _____ you _____ eat of the
4. _____ I am the Res - ur - rec - tion, _____
5. Yes, Lord, _____ I be - lieve that _____



come to me shall not hun - ger; _____ and who be -
flesh for the life of the world, _____ and if you
flesh of the Son of Man _____ and _____
I _____ am the life. _____ If you be -
you _____ are the Christ, _____ the _____



lieve in me shall not thirst. _____ No one can come to
eat _____ of this bread, _____ you shall _____ live for
drink _____ of his blood, _____ and drink _____ of his
lieve _____ in _____ me, _____ e - ven _____ though you
Son _____ of _____ God, _____ Who _____ has _____

me un - less the Fa - ther beck - ons.
 ev - er, you shall live for ev - er.
 blood, you shall not have life with - in you.
 die, you shall live for ev - er.
 come in - to the world.

Refrain

And I will raise you up, and I will

raise you up, and I will raise you

up on the last day.

Isaiah 25:6-9

THE FIRST READING

Psalm 23

MARTY HAUGEN

Shep-herd me, O God, be - yond my wants, be -
yond my fears, from death in - to life.

The musical notation for Psalm 23 is written on a single treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the notes. The piece concludes with a double bar line.

Philippians 2:5-11

THE SECOND READING

Gospel Acclamation

LEONARD COHEN

Hal-le - lu-jah, hal-le - lu-jah. Hal-le - lu-jah, hal-le - lu - jah.
Hal-le - lu-jah, hal-le - lu-jah. HaHe - lu-jah, hal-le - lu - jah.

The musical notation for the Gospel Acclamation is written on two treble clef staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is composed of quarter and eighth notes. The lyrics are placed below the notes. The piece ends with a double bar line.

The Servant Song

RICHARD GILLARD
ARRANGED BY ED ARCHER



1, 6. Will you let me be your ser- vant, Let me be as
 2. We are pil- grims on a jour- ney, We are trav - 'lers
 3. I will hold the Christ- light for you In the night- time
 4. I will weep when you are weep- ing; When you laugh I'll
 5. When we sing to God in heav- en We shall find such



1, 6. Christ to you; Pray that I may have the grace to
 2. on the road; We are here to help each oth - er
 3. of your fear; I will hold my hand out to you,
 4. laugh with you. I will share your joy and sor - row
 5. har - mo - ny, Born of all we've known to - geth - er



1, 6. Let you be my ser - vant, too.
 2. Walk the mile and bear the load.
 3. Speak the peace you long to hear.
 4. 'Til we've seen this jour - ney through.
 5. Of Christ's love and ag - o - ny.

Holy, Holy, Holy

MASS OF CREATION
MARTY HAUGEN



Ho-ly, Ho-ly, Ho-ly Lord God of hosts.



Heav-en and earth are full of your glo-ry.



Ho - san - na in the high - est.



Bless-ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.



Ho - san - na in the high - - est.

Mystery of Faith

MASS OF CREATION
MARTY HAUGEN

When we eat this Bread and drink this Cup,
we pro - claim your Death, O Lord, un - til you come a - gain.

The musical notation is in 4/4 time with a key signature of two flats. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a five-line staff with a common rest at the beginning. The lyrics are placed below the notes. The second staff continues the melody and ends with a double bar line.

Amen

MASS OF CREATION
MARTY HAUGEN

A - men, a - men, a - men!
A - men, a - men, a - men!

The musical notation is in 4/4 time with a key signature of two flats. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written on a five-line staff with a common rest at the beginning. The lyrics are placed below the notes. The second staff continues the melody and ends with a double bar line.

Lamb of God

MASS OF HOLY CROSS
DAVID CLARK ISELE

Cantor or Choir: *Lamb of God, you take a - way the sins of the world,
All: have mer - cy on us. *3* grant us peace.

To repeat *Last time*

The musical notation is in 4/4 time with a key signature of two sharps. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a five-line staff with a common rest at the beginning. The lyrics are placed below the notes. The second staff continues the melody and ends with a double bar line. There are performance instructions above the notes: 'Cantor or Choir:' above the first measure, '*Lamb' above the second measure, 'of God,' above the third measure, 'you take a - way the sins of the world,' above the fourth measure, 'All:' above the fifth measure, 'have mer - cy on us.' above the sixth measure, '3' above the seventh measure, 'grant us peace.' above the eighth measure. The second staff has 'To repeat' above the first measure and 'Last time' above the second measure.

Anima Christi (Make Us One)

JEFFREY BONILLA & DAVID LOCKWOOD

1. Soul of Christ, sanctify us, take and shape us, Lord.
Body of Christ, save us, Free us from ourselves.
Christ within us, lift us up, pray within us, Lord.
2. Blood of Christ, inebriate us, Fill us with your joy.
Water from the side of Christ, was us Lord, renew.
Christ within us, lift us up, pray within us, Lord.



Make us one with you, O Lord. Let us live for you and you a-lone.



Not our will, but yours be done. O Lord, come make us one.

3. Passion of Christ, strengthen us, Succeed in us, O Lord.
O good Jesus, hear us, within your wounds we hide.
Christ within us, lift us up, pray within us, Lord.
 4. To You, O Lord, call us, hold and keep us close.
From what destroys, defend us, our hope in you alone.
Christ within us, lift us up, pray within us, Lord.
- Bridge: And at the hour of our death, with the little faith we have,
you take us by the hand and lift us up.
And when you call us, Lord, You say "Do not be afraid."
You have us, You have us.
And when that hour comes, when burdens fade away,
Lord, we find our rest in you.
And with the Saints we'll praise you
with a joy that knows no end forever, floever.

Take, Lord, Receive

JOHN FOLEY, SJ

Verse 1

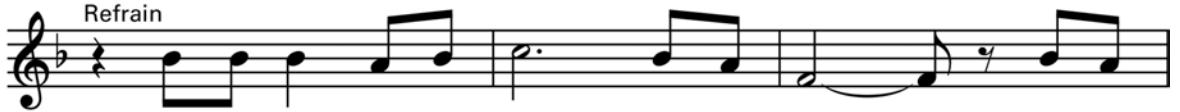


1. Take, Lord, re-ceive all my lib-er-ty, my



1. mem-o-ry, un-der-stand-ing, my en-tire will.

Refrain



Give me on-ly your love and your grace: that's e-



nough for me. Your love and your grace



are e-nough for me.

Verse 2



2. Take, Lord, re-ceive all I have and pos-sess.



2. You have giv-en all to me; now I re-turn it.

Verse 3



3. Take, Lord, re-ceive, all is yours now; dis-



3. pose of it whol-ly ac-cord-ing to your will.

Only This I Want

DAN SCHUTTE

Refrain



On - ly this I want: but to know the Lord,



and to bear his cross, so to wear the crown he wore.

Verses



1. All but this is loss, worth-less ref-use to me,
2. I will run the race; I will fight the good fight,
3. Let your heart be glad, al - ways glad in the Lord,



1. for to gain the Lord is to gain ___ all I need.
2. so to win the prize of the king-dom of my Lord.
3. so to shine like stars in the dark-ness of the night.

to Refrain

Song of Farewell

ERNEST SANDS

Refrain: 1st time: Cantor, All repeat; thereafter: All



May the choirs of an-gels come to greet you. May they speed you to



par-a-dise. May the Lord en-fold you in his mer-cy. May you find e -

Verses



ter-nal life. 1. The _ Lord is my light and my help; _____ it is
2. There is one thing I ask of the Lord; _____ that he
3. O _ Lord, hear my voice when I cry; _____ have _
4. I am sure I shall see the Lord's good-ness; _ I shall



1. he who pro-protects me from harm. _____ The _ Lord is the strength
2. grant me my heart-felt de - sire. _____ To _ dwell in the courts
3. mer - cy on me and give an-swer. _ Do not cast me a - way
4. dwell in the land of the liv - ing. _ Hope in God, _ stand firm



to Refrain

1. of my days; _ be-fore whom should I trem-ble with fear? _____
2. of our God _____ ev - 'ry day of my life in his pres-ence. _
3. in your an-ger, _ for _ you are the God of my help. _____
4. and take heart, _____ place all your trust in the Lord. _____

Jerusalem, My Destiny

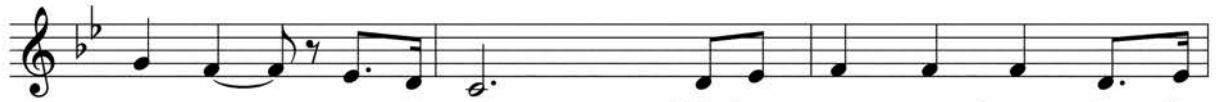
RORY COONEY



I have fixed my eyes on your hills, Je - ru - sa - lem, my



des - ti - ny! Though I can - not see the end for me, I



can - not turn a - way. We have set our hearts for the



way; this jour - ney is our des - ti - ny. Let



no-one walk a - lone. The jour - ney makes us one.

Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be - hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.



Here a - mong you I have found a truth which bids me rise.
Here a - mong you now I find a glimpse of what might be.
Here a - mong you I have met the sav - ior, Je - sus Christ.
Here a - mong you I have found a vi - sion, bright and new.
Here a - mong you I a - woke to un - ex - pect - ed dawn.

D.C.

Once he has been raised to the position of Prime Mover of the evolutive movement of complexity-consciousness, the cosmic-Christ becomes cosmically possible. And at the same time, ipso facto, he acquires and develops in complete plenitude, a veritable omnipresence of transformation. For each one of us, every energy and every thing that happens, is super animated by his influence and his magnetic power. To sum up, Cosmogogenesis reveals itself, along with the line of its main axis, first as Biogenesis and then Noogenesis, and finally culminates in the Christogenesis, which every Christian venerates.

And then there appears to the dazzled eyes of the believer, the eucharistic mystery itself, extended infinitely into a veritable universal transubstantiation, in which the words of the Consecration are applied not only to the sacrificial bread and wine but, mark you, to the whole mass of joys and sufferings produced by the Convergence of the World as it progresses. And it is then, too, that there follow in consequence the possibilities of a universal Communion.

The Heart of the Matter, by Pierre Teilhard de Chardin

