



st. monica catholic community

# ASH WEDNESDAY

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MARCH 2, 2022



# Hosea

WESTON PRIORY & GREGORY NORBET, OSB

## Verses



1. Come back to me with all your heart.  
Trees do bend, 'though straight and tall;
2. The wil - der - ness will lead you  
In - teg - ri - ty and jus - tice,
3. You shall sleep se - cure with peace;



Don't let fear keep us a - part.  
so must we to oth - ers' call. *(To refrain)*  
to your heart where I will speak.  
With ten - der - ness, you shall know. *(To refrain)*  
faith - ful - ness will be your joy. *(To refrain)*

## Refrain



Long have I wait-ed for your com - ing home to me and



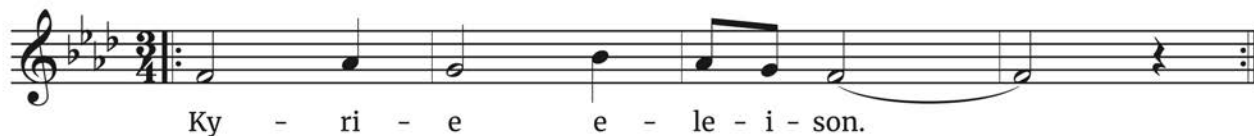
liv - ing deep - ly our new life.

**D.C.**



# Kyrie

MASS OF COLOUR  
JEFFREY BONILLA & DAVID LOCKWOOD



We would love your feedback about this Mass:

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# Psalm 51

CURTIS STEPHAN

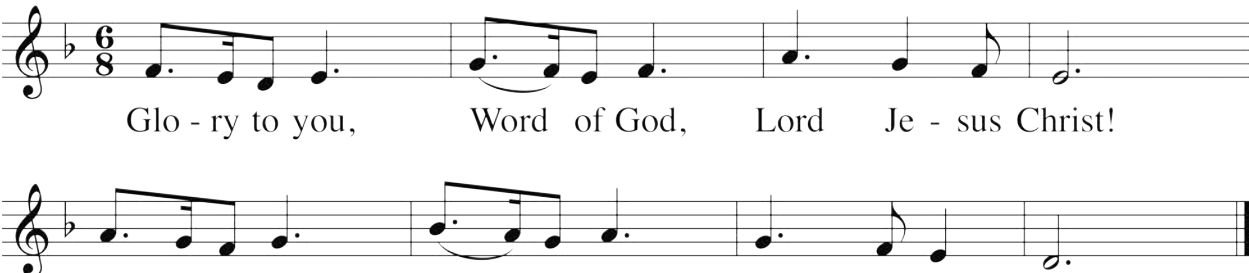


R. Be mer - ci-ful, be mer - ci-ful, O Lord, for we have sinned.

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# Gospel Acclamation

MASS OF JOY AND PEACE  
TONY ALONSO



Glo - ry to you, Word of God, Lord Je - sus Christ!

Glo - ry to you, Word of God, Lord Je - sus Christ!



# Ashes

TOM CONRY



1. We rise a - gain from ash - es, from the good we've failed to
2. We of - fer you our fail - ures, we of - fer you at -
3. Then raise us up from ash - es, your heal - ing ease our
4. Give thanks to God the Fa - ther, who gave us life and



1. do. We rise a - gain from ash - es, re - deemed, O Lord, by
2. tempts, the gifts not ful - ly giv - en, the dreams not ful - ly
3. pain. Though spring has turned to win - ter, and sun - shine turned to
4. breath. Give thanks to Christ our Sav - ior, who saved us by his



1. you. Our pen - ance, Lord, our sor - row, our griev - ing hearts re -
2. dreamt. Our stum - blings, give di - rec - tion, our vi - sions wid - er
3. rain, your rain will nur - ture grow - ing and cre - ate our world a -
4. death, who, with the Ho - ly Spir - it, cre - ates the world a -



1. new, an of - fer - ing of ash - es, an of - fer - ing to you.
2. view, an of - fer - ing of ash - es, an of - fer - ing to you.
3. new— an of - fer - ing of ash - es, an of - fer - ing to you.
4. new from an of - fer - ing of ash - es, an of - fer - ing to you.



# Be Not Afraid

BOB DUFFORD, S.J.

Verse 1

1. You shall cross the bar-ren des-ert, but you shall not die of  
1. thirst. You shall wan-der far in safe-ty though you do not know the  
1. way. You shall speak your words in for-eign lands and all will un-der-  
1. stand. You shall see the face of God and live. to Refrain

Refrain

Be not a-fraid. I go be-fore you al-ways. Come fol-low  
me, and I will give you rest.

1, 2 to Vss 2, 3 Final 2



Verse 2



2. If you pass through rag-ing wa-ters in the sea, you shall not



2. drown. If you walk a-mid the burn-ing flames, you shall not be



2. harmed. If you stand be-fore the pow'r of hell and death is at your



2. side, know that I am with you through it all.

Verse 3



3. Bless-ed are your poor, for the king-dom shall be theirs. Blest are you that



3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and



3. hate you all be-cause of me, bless-ed, bless-ed are you!



# God of Mercy

RICKY MANALO, CSP, & BOB HURD



God of mer - cy, ho - ly mys - t'ry, ev - er faith - ful one,



you have pitched your tent a-mong us, rec-on - cil - ing love.



Heart and mind of Christ, live with - in our lives,



form us in - to peo - ple of mer - cy and grace.



1. You have called us each by name in your great com -
2. Slow to an - ger, rich in love, you be - stow for -
3. In our midst as one who serves, break - ing down di -
4. Reach - ing out to those in pain, wound - ed and a -
5. In the word of truth you speak, word of hope and
6. In this Bread we break and share, in this Cup of



1. pas - sion, en - com - pass - ing our fail - ings with mer - cy.
2. give - ness. May we, in turn, for - give those who harm us.
3. vi - sions, to all in need you send us as neigh - bor.
4. ban - doned, may we cre - ate safe ha - vens for heal - ing.
5. chal - lenge, you sum - mon us to speak for the voice - less.
6. bless - ing, you sum - mon us to work for true jus - tice.



1-6. God of mer - cy, lead us.



# Be with Me, Lord

TOM BOOTH

## Refrain

Be with me, Lord. Be with me, my Lord. When I'm in  
trou-ble and I don't know where to go, be with me, Lord.

The Refrain is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves of music. The first staff contains the lyrics 'Be with me, Lord. Be with me, my Lord. When I'm in' and the second staff contains 'trou-ble and I don't know where to go, be with me, Lord.' The melody is simple and repetitive, with a final cadence at the end of the second staff.

## Verse 1

1. When I'm blind, when I can-not see, when all life's  
1. trou-ble sweeps o-ver me, when I'm in dark-ness and  
1. all I see is me, be with me, Lord. to Refrain

Verse 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the lyrics '1. When I'm blind, when I can-not see, when all life's' and the second staff contains '1. trou-ble sweeps o-ver me, when I'm in dark-ness and'. The third staff contains '1. all I see is me, be with me, Lord.' and ends with a double bar line and the instruction 'to Refrain'. The melody is simple and repetitive, with a final cadence at the end of the third staff.

## Verse 2

2. When I re-fuse to hear your word, when I hear your  
2. voice and do not fol-low, when I'm in trou-ble and I  
2. don't know where to go, be with me, Lord. to Refrain

Verse 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the lyrics '2. When I re-fuse to hear your word, when I hear your' and the second staff contains '2. voice and do not fol-low, when I'm in trou-ble and I'. The third staff contains '2. don't know where to go, be with me, Lord.' and ends with a double bar line and the instruction 'to Refrain'. The melody is simple and repetitive, with a final cadence at the end of the third staff.



# Holy, Holy, Holy

MASS OF COLOUR  
JEFFREY BONILLA & DAVID LOCKWOOD



Ho - ly, Ho - ly, Ho - ly Lord, God of Hosts



Hea - ven and Earth are full of your glor - y.



Ho - - - san - na, in the high - est.



Blest is he who comes in the name of the Lord.



Ho - - - san - na, in the high - est.



Ho - - - san - na, in the high - - - est.



# Mystery of Faith

MASS OF COLOUR  
JEFFREY BONILLA & DAVID LOCKWOOD

When we eat this Bread and drink this Cup,

we pro-claim your death, O Lord.

O Lord, un - til you come a - gain.

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# Amen

MASS OF COLOUR  
JEFFREY BONILLA & DAVID LOCKWOOD

A - men. A - men. A - men. A - men.



MASS OF COLOUR  
JEFFREY BONILLA & DAVID LOCKWOOD

the sins of the

[illegible]

mer - cy                      on                      us.

peace.



MICHAEL JONCAS  
ARRANGED BY DAVID LOCKWOOD

Verse 1

The musical notation for Verse 1 is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a whole rest in the first measure. In the second measure, there are four quarter notes: D4, E4, F#4, and G4. The third measure contains a half note A4 followed by a quarter note G4. The fourth measure consists of a dotted half note F#4. The fifth measure starts with a quarter note E4, followed by a quarter rest, and then a quarter note D4. The sixth measure features a quarter note C#4, a quarter note B3, and a quarter note A3.

to Refrain

## Refrain

Refrain



The Refrain is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a dotted quarter note (C5), an eighth note (B4), a quarter note (A4), and a half note (G4). This sequence is repeated twice, with a comma indicating a repeat sign at the end of the second iteration.

[illegible]

to Verses (last time to Coda) ⊕



to Verses (last time to Coda) ⊕

**⊕ Coda**

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by eighth notes D5, E5, F#5, and G5. Then comes a dotted half note G4 tied to the next measure's dotted half note G4. The final measure contains a quarter note F#4 and a quarter rest.

And hold you, hold you in the palm of his hand.



The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note B4. This is followed by a beamed eighth-note pair (A4, G4), a quarter note F#4, an eighth note E4, a quarter note D4, and an eighth note C4.

The musical notation shows the final measures of the song. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of several eighth and quarter notes. A triplet of eighth notes is marked with a bracket and the number '3'. The piece concludes with a double bar line, and the text 'to Refrain' is written above the final measure.

### Verse 3

verse 3

3

The musical notation for Verse 3 is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a triplet of eighth notes (D4, E4, F#4), then a quarter note (G4), a half note (A4), and a quarter note (B4). This is followed by a quarter rest, then a quarter note (D5), an eighth note (E5), and a quarter note (F#5). The final measure contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under the first D, 'Rose' under the first E, 'Tree' under the first F#, 'The' under the first G, 'Rose' under the first A, and 'Tree' under the first B.

The musical notation shows the final measures of the song. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of several eighth notes followed by a quarter note, ending with a double bar line. Above the staff, the text "to Refrain" is written.

### Verse 4

Verse 4

The musical notation for Verse 4 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a triplet of eighth notes (D4, E4, F#4), then a quarter note (G4), an eighth note (F#4), and a quarter note (E4). The next measure contains a beamed eighth-note pair (F#4, G4), followed by a quarter note (A4), a quarter note (B4), and a quarter note (A4). The final measure consists of a quarter note (G4), a quarter note (F#4), and a quarter note (E4) with a fermata.

4 guard you in all of your ways: up - on their hands they will

1. hear you say - let you dash your feet a - gainst a - stone

4. bear you up, lest you dash your foot a-against a stone.



# Beyond the Days

RICKY MANALO, CSP

Refrain



Be - yond the days of hope and mys - t'ry we  
see a light of faith re - newed, and in our long - ing  
we thirst for guid - ance to walk with you day by day.

1-4 to Verses

Final Verses



day, to walk with you day by day.

1. For - ty days and  
2. Not on bread a -  
3. In your hands, O  
4. On our Lent - en

1. nights, you guide the steps of our jour - ney. May your  
2. lone are we to walk on this jour - ney. Speak the  
3. God, we feel the touch of your guid - ance. Keep us  
4. path we see the dawn of a new day. Be our

3



pres - ence be felt in the whis - per of your voice.  
words that give life to the yearn - ings of our hearts.  
safe in your care: may your gen - tle - ness be there.  
vi - sion of hope; be the prom - ise of our lives.

to Refrain



# Only This I Want

DAN SCHUTTE

## Refrain



On - ly this I want: but to know the Lord,



and to bear his cross, so to wear the crown he wore.

## Verses



- |                            |                              |
|----------------------------|------------------------------|
| 1. All but this is loss,   | worth-less ref-use to me,    |
| 2. I will run the race;    | I will fight the good fight, |
| 3. Let your heart be glad, | al - ways glad in the Lord,  |



- |                           |                  |               |
|---------------------------|------------------|---------------|
| 1. for to gain the Lord   | is to gain ____  | all I need.   |
| 2. so to win the prize    | of the king-dom  | of my Lord.   |
| 3. so to shine like stars | in the dark-ness | of the night. |

to Refrain



# Led By the Spirit

KINGSFOLD, CMD  
ARRANGED BY BOB HURD



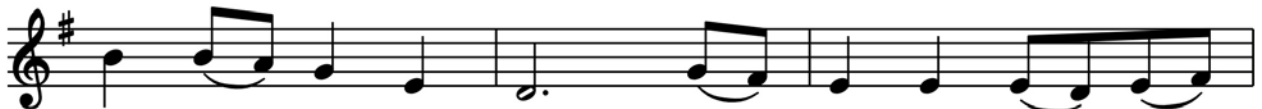
1. Led by the Spir - it of our God, we go to fast and
2. Led by the Spir - it, we con - front temp - ta - tion face to
3. Led by the Spir - it, now draw near the wa - ters of re -
4. Led by the Spir - it, now sing praise to God the Trin - i -



1. pray With Christ in - to the wil - der-ness; we join his
2. face, And know full well we must re - ly on God's re -
3. birth With hearts that long to wor-ship God in spir - it
4. ty: The Source of Life, the liv - ing Word made flesh to



1. pas - chal way. "Rend not your gar - ments, rend your hearts. Turn
2. deem - ing grace. On bread a - lone we can - not live, but
3. and in truth. "Who - ev - er drinks the drink I give shall
4. set us free, The Spir - it blow - ing where it will to



1. back your lives to me." Thus says our kind and
2. nour-ished by the Word We seek the will of
3. nev - er thirst a - gain." Thus says the Lord who
4. make us friends of God: This mys - t'ry far be -



1. gra - cious God, whose reign is lib - er - ty.
2. God to do: this is our drink and food.
3. died for us, our Sav - ior, kin and friend.
4. yond our reach, yet near in heal - ing love.