



st. monica catholic community

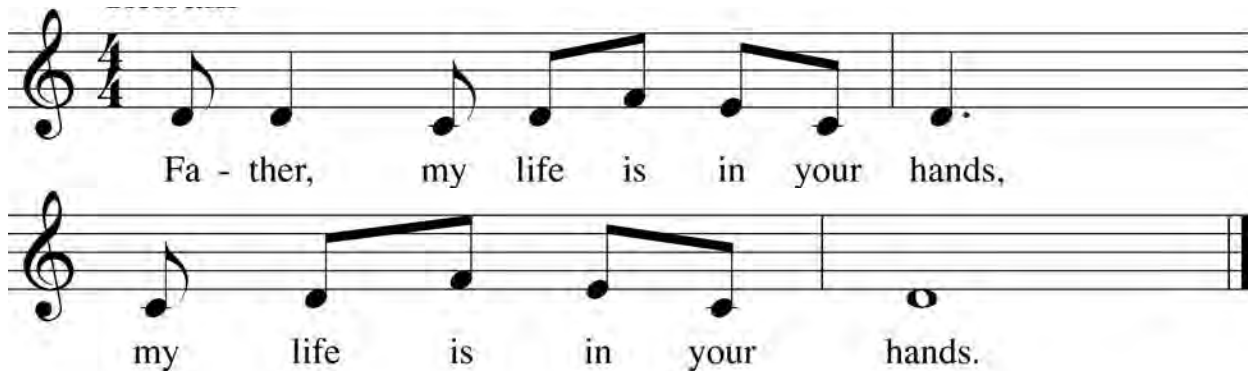
GOOD
FRIDAY

THE LORD'S PASSION

MARCH 29, 2024

Psalm 31

SCOTT SOPER

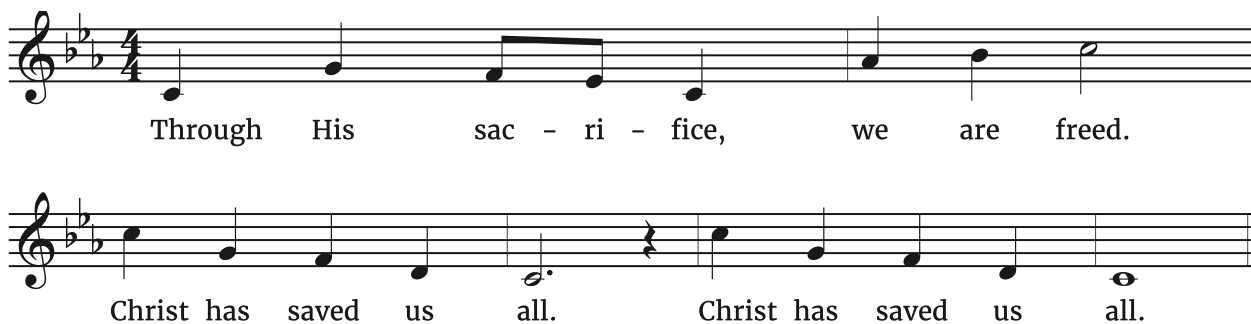


Musical notation for Psalm 31, featuring two staves of music in 4/4 time. The melody is written in treble clef with a key signature of one flat (B-flat). The lyrics are: "Fa - ther, my life is in your hands, my life is in your hands."

Fa - ther, my life is in your hands,
my life is in your hands.

Passion Response

DAVID LOCKWOOD

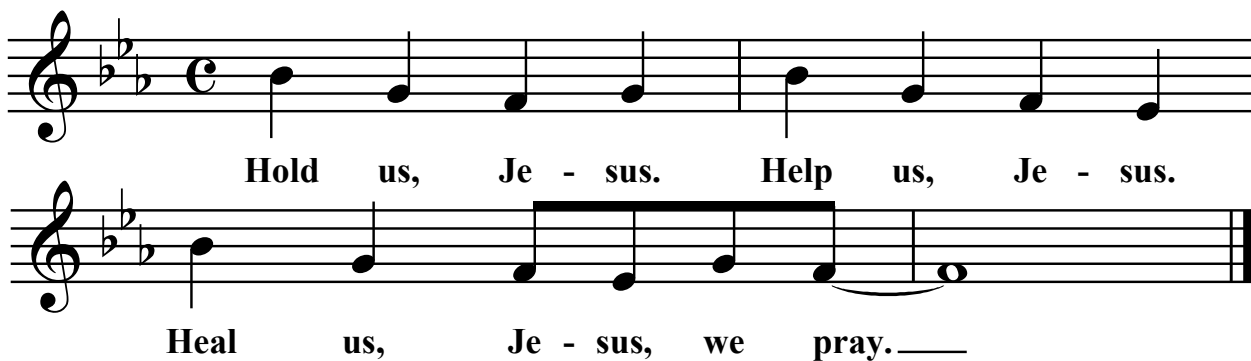


Musical notation for the Passion Response, featuring two staves of music in 4/4 time. The melody is written in treble clef with a key signature of three flats (E-flat major). The lyrics are: "Through His sac - ri - fice, we are freed. Christ has saved us all. Christ has saved us all."

Through His sac - ri - fice, we are freed.
Christ has saved us all. Christ has saved us all.

Intercession Response

CHRIS DE SILVA



Musical notation for the Intercession Response, featuring two staves of music in common time (C). The melody is written in treble clef with a key signature of three flats (E-flat major). The lyrics are: "Hold us, Je - sus. Help us, Je - sus. Heal us, Je - sus, we pray." followed by a long horizontal line.

Hold us, Je - sus. Help us, Je - sus.
Heal us, Je - sus, we pray. —

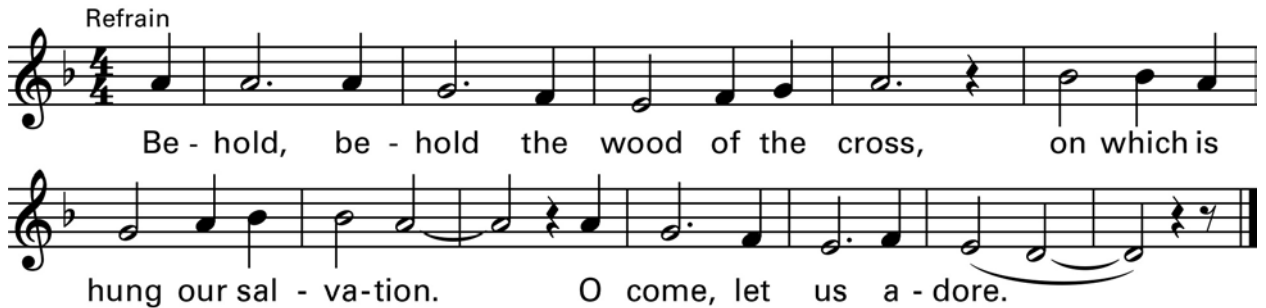
Lamb of God, What Wondrous Love

GABRIEL FAURE
ARR. BY ALLAN ROBERT PETKER

Behold the Wood

DAN SCHUTTE

Refrain



Be - hold, be - hold the wood of the cross, on which is
hung our sal - va - tion. O come, let us a - dore.

The image shows two staves of musical notation in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 'Refrain' label. The lyrics are written below the notes. The second staff continues the melody and lyrics. The piece ends with a double bar line.

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Thank you!

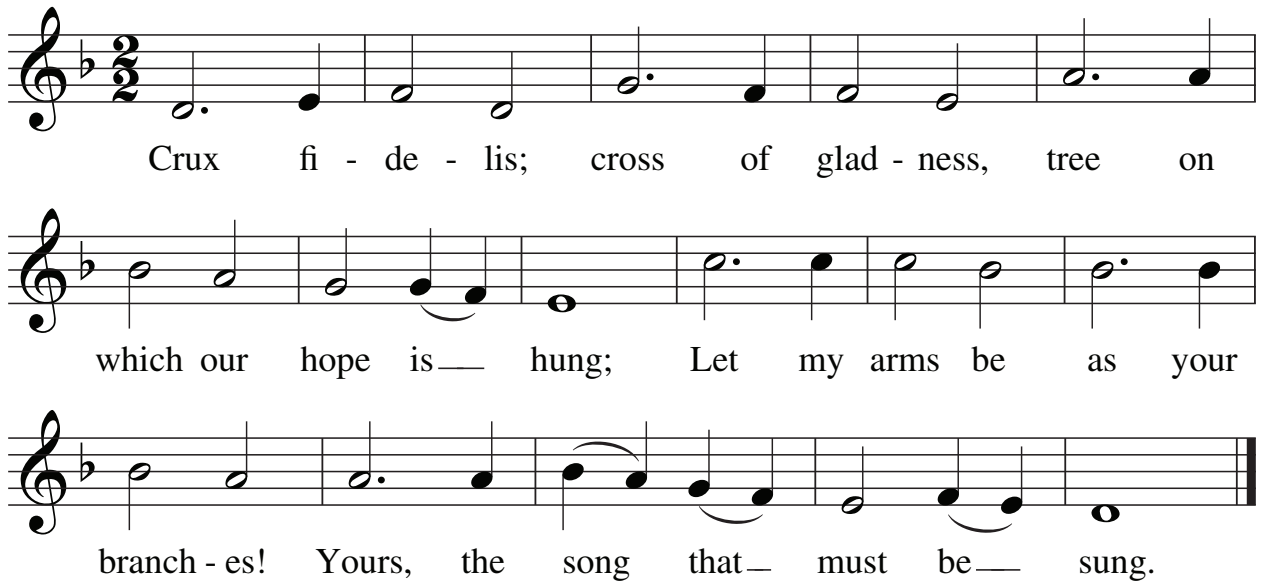
Lacrimosa

WOLFGANG AMADEUS MOZART

Crux Fidelis

STEVEN C. WARNER

REFRAIN



Crux fi - de - lis; cross of glad - ness, tree on
which our hope is — hung; Let my arms be as your
branch - es! Yours, the song that — must be — sung.



[**Growing with the Gospel \(Kinder & 1st\)**](#)

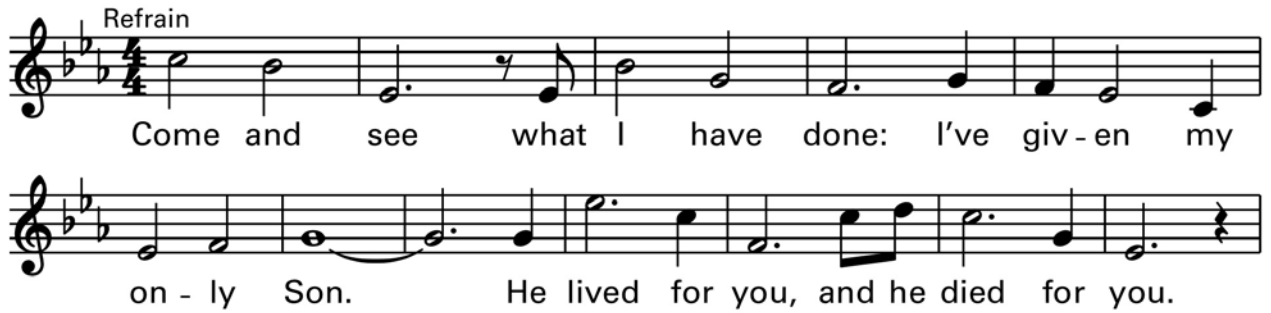


[**Growing with the Gospel \(Grades 2-3\)**](#)

Pieta

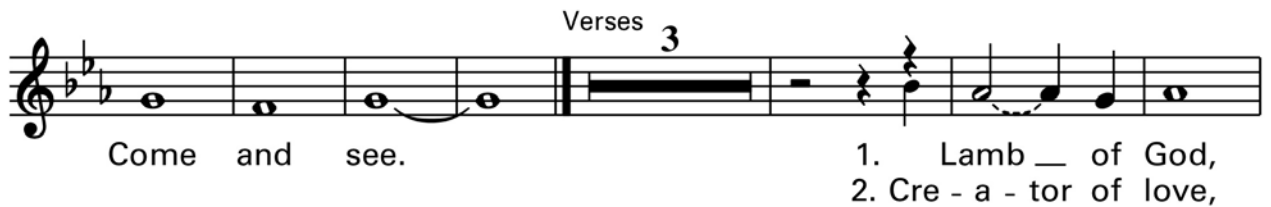
TOM KENDZIA

Refrain



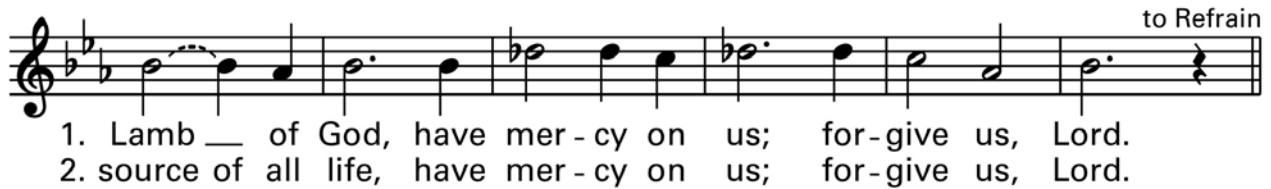
Come and see what I have done: I've giv-en my
on - ly Son. He lived for you, and he died for you.

Verses 3



Come and see. 1. Lamb _ of God,
2. Cre - a - tor of love,

to Refrain



1. Lamb _ of God, have mer - cy on us; for-give us, Lord.
2. source of all life, have mer - cy on us; for-give us, Lord.

We would love your feedback about this Mass:

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Sunday Is Coming

PHIL WICKHAM, JONATHAN SMITH,
STEVEN FURTICK, & ADRIAN DISCH

1. *A great light dawns in Galilee.
Some say mad man, some say King.
Wonder working rebel priest;
Jesus Christ the Nazarene.*

*He knew well what it would take
to free us all from sin and grave.
A perfect man would have to die
and only He could pay that price.*



2. *So He let those soldiers take Him in
as His friend betrayed Him with a kiss.
There before the mocking crowd
like a lamb to the slaughter didn't make a sound.*

*Then He carried that cross to Calvary
and He shed His blood to set us free.
As the nails went in and the sky went dark
the redemption of the world was on His heart.*

Behold the Cross

BOB HURD

Verses 1-3, 5



1, 5. Be - hold the cross on which was hung life's ver - y Lord, ____
2. Nails in his hands, nails in his feet, a trai - tor kiss ____ up -
3. Eyes that won't see, ears that won't hear, lips that de - ny ____ the



1, 5. God's on - ly Son; Ma - ry's own babe, so cold and so
2. on ____ his cheek; and his pierced heart, now bro - ken in
3. friend once so dear; slow - ly he turns and cap - tures your



1, 5. still, help - less be - fore her on Cal - va - ry hill. (to Vs 2)
2. two, love cru - ci - fied ____ for me and for you. (to Vs 3)
3. eye, then pass - es on ____ to Cal - v'ry to die. (to Vs 4)

Verse 4



4. Be - hold the cross of Christ in our midst: all those who bear his



4. wounds in their flesh. Suf - f'ring for crimes of mer - cy and peace,

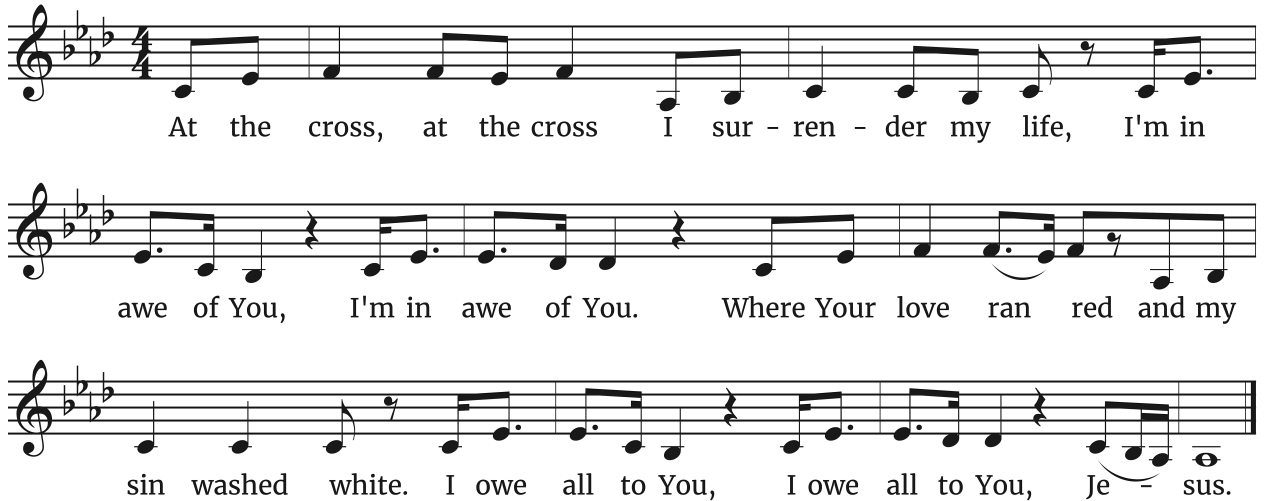


4. signs of the king - dom on Cal - va - ry street.

At the Cross (Love Ran Red)

ED CASH, MATT ARMSTRONG, CHRIS TOMLIN,
MATT REDMAN, & JONAS MYRIN

1. There's a place where mercy reigns and never dies.
There's a place where streams of grace flow deep and wide.
Where all the love I've ever found
comes like a flood, comes flowing down.



At the cross, at the cross I sur - ren - der my life, I'm in
awe of You, I'm in awe of You. Where Your love ran red and my
sin washed white. I owe all to You, I owe all to You, Je - sus.

2. There's a place where sin and shame are powerless.
There my heart has peace with God and forgiveness.
Where all the love I've ever found
comes like a flood, comes flowing down.

BRIDGE Here my hope is found, here on holy ground.
Here I bow down, here I bow down.
Here, arms open wide, here You saved my life.
Here I bow down, here I bow.

The Sacred Paschal Triduum continues tomorrow
with the Easter Vigil at 7pm.