



st. monica  
catholic  
community

# Memorial for Dale Sieverding

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1963 - 2024

# All Who Enter Here

DANIEL HOUZE & JOHN ANGOTTI



All who en-ter here: God's lov-ing mer - cy. All who en-ter



here: God's a - maz - ing grace. All who en-ter here:



Peace of the Spir - it to all who en-ter here.

## Verse Response



all are wel-come here.

1. The stranger in this land, *Response*  
All who need a helping hand, *Response*  
The homeless on the street, no place to eat or sleep,  
here all will find rest.
2. Those whose lives are broken, *Response*  
The ones with no love shown them, *Response*  
The suff'ring and the poor embraced by Christ, the Lord:  
Always open is love's door.
3. Here we are united in God's mercy and kindness, in forgiveness of sins.  
Here we are assembled as treasured earthen vessels; in Christ we do believe.

# Psalm 23

MARTY HAUGEN

Shep-herd me, O God, be - yond my wants, be -  
yond my fears, from death in - to life.

The musical notation for Psalm 23 is written on two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody, featuring a change in time signature to 2/4 and then back to 4/4, with a final measure ending in a double bar line.

# Gospel Acclamation

LEONARD COHEN

Hal-le - lu-jah, hal-le - lu-jah. Hal-le - lu-jah, hal-le - lu - jah.  
Hal-le - lu-jah, hal-le - lu-jah. Hal-le - lu-jah, hal-le - lu - jah.

The musical notation for the Gospel Acclamation is written on two staves. Both staves begin with a treble clef, a key signature of three flats, and a 6/8 time signature. The melody is characterized by dotted rhythms and rests. The first staff ends with a fermata over the final note, and the second staff concludes with a double bar line.

# In the Breaking of the Bread

MICHAEL PHILIP WARD



1. In the walk - ing on the road, we saw him.
2. We set out to find his friends to tell them.
3. But then we be - came a - fraid with - out him.
4. We ran out in - to the street to tell them,



1. In the tell - ing of our hopes, we saw — him.
2. We went to Je - ru - sa - lem to tell — them;
3. In the dark - ened room we stayed with - out — him,
4. Ev - 'ry - one that we could meet, to tell — them,



1. In the burn - ing of our hearts, we saw the
2. And with joy we told them, "We have seen the
3. Wait - ing for the one he said that he would
4. "God has raised him up and we have seen the



1. Lord. \_\_\_\_\_ At the meal he took the
2. Lord!" \_\_\_\_\_ And as we were speak - ing,
3. send. \_\_\_\_\_ Then the Spir - it of the
4. Lord!" \_\_\_\_\_ We took bread as he had



1. bread and then he blessed it, broke it,  
 2. there he stood a - mong us, blessed us,  
 3. Lord came down up - on us, fill - ing us,  
 4. done and then we blessed it, broke it,



1. of - fered it. In the break - ing of the bread,  
 2. said to us, "Now my peace I leave with you."  
 3. chang - ing us, Giv - ing us the strength to say:  
 4. of - fered it. In the break - ing of the bread,



1.-4. We saw him! Sud - den - ly our eyes were o - pened,



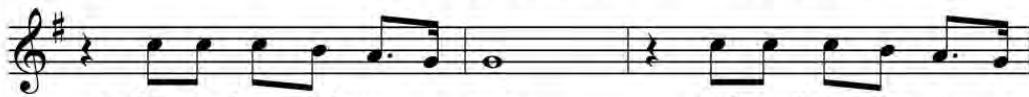
1.-3. And we knew he was a - live! \_\_\_\_\_



4. There with - in our midst was Je - sus, And we knew he was a -



4. live! In the break - ing of the bread,



4. He is here with us a - gain. And we know he is a -



4. live! \_\_\_\_\_ Al - le - lu - ia!



4. Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le -



4. lu - ia! Al - le - lu - ia! \_\_\_\_\_

# Build a Family

ED BOLDUC  
ARR. BY DANIEL HOUZE

1. Different hearts, different lives, one in the name of God.  
Different hurts, different needs, one goal, one mission,  
building the kingdom of God.

The musical score is written on five staves in treble clef. The first four staves are in 4/4 time, and the fifth staff is in 4/4 time with a 6/4 time signature change indicated above the first measure. The lyrics are: May we be ho - ly in our lives, may we shine bright - ly on our way, and may we build a fam - i - ly of love with the grace of God in us. O Saint Mon-i-ca, pray for us, your fam - i - ly of love.

May we be ho - ly in our lives,  
may we shine bright - ly on our way,  
and may we build a fam - i - ly of love  
with the grace of God in us.  
O Saint Mon-i-ca, pray for us, your fam - i - ly of love.

2. Spread the faith, spread the truth, open your heart to God.  
If you fall, we will rise! We are one body,  
one in the name of our God.

# Holy, Holy, Holy

MASS OF GLORY  
KEN CANEDO & BOB HURD; ARRANGED BY DANIEL HOUZE



# Mystery of Faith

MASS OF GLORY  
KEN CANEDO & BOB HURD; ARRANGED BY DANIEL HOUZE

We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come a - gain.

The musical notation is written on a single staff in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some phrases tied across measures. The lyrics are placed below the notes.

# Amen

MASS OF GLORY  
KEN CANEDO & BOB HURD; ARRANGED BY DANIEL HOUZE

A - men. A - men. A - men. A - men. men.

The musical notation is written on a single staff in 3/4 time with a key signature of one flat (Bb). It features a repeating melodic phrase. The first four phrases are marked with a '1' in a box above the staff, and the fifth phrase is marked with a '2' in a box above the staff. The notation includes quarter notes, eighth notes, and rests.



# Lamb of God

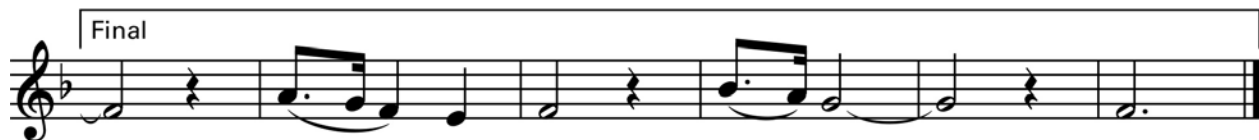
MASS OF GLORY  
KEN CANEDO & BOB HURD



Lamb of God, you take a-way the sins of the world,



have mer - cy on us; have mer - cy on us.



grant us peace; grant us peace.

# I Am the Bread of Life

TOM KACZMAREK

## REFRAIN



I am the Bread of Life bro-ken for the world, I am the



cup poured out for all. — Those who be-lieve in me will



nev - er die. — I am the life of the world.

## VERSES



1. I am the food that the world can - not give.
2. I am the Word — from the be - gin - ning with God.
3. I am the truth, — the new law giv - en in love.
4. I am the sick, — the fright - ened, and con - fused.
5. I am your friend; — I'll al - ways walk — with you.



1. The food and drink for those who hun - ger and thirst.
2. I am the Word a - live and with — you now.
3. I am the way; my words are spir - it and life.
4. I am the lost, — need - ing shel - ter and food.
5. Don't be a - fraid, I gave my life for — you.



1. I am the true bread sent from heav - en.
  2. I am the Word - made - Flesh a - mong — you.
  3. — I am mer - cy and for - give - ness.
  4. I speak the word with pow'r to heal the world.
  5. — I will walk with you for - ev - er.
- } You will



1.-5. have e - ter - nal life. —

To Refrain

# In Every Age

JANÈT SULLIVAN WHITAKER

## Verse 1



1. Long be - fore the moun - tains came to be and the land and

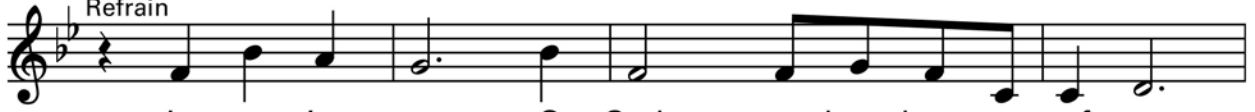


1. sea and stars of the night, through the end-less sea - sons of all



1. time, you have al - ways been, you will al - ways be.

## Refrain



In ev - 'ry age, O God, you have been our ref - uge.



In ev - 'ry age, O God, you have been our hope.

## Final



God, you have been our hope,



you have been our ref - uge, you have been our hope.

Verse 2



2. Des-ti - ny is cast, and at your si-lent word we re-turn to



2. dust and scat-ter to the wind. A thou-sand years are like a sin-gle mo-ment



2. gone, as the light that fades at the end of day. to Refrain

Verse 3



3. Teach us to make use of the time we have. Teach us to be



3. pa - tient e-ven as we wait. Teach us to em-brace our ev-'ry joy and



3. pain. To sleep peace - ful - ly, and to rise up strong. to Refrain



Verse 2

*Cantor:*



2. Well, it's time for us to be-come peo-ple with spir -



it. It's time for us to be-come peo-ple of love. It's time for



us to know that Je - sus Christ is ris - en, for -



gives our sins, and brings us new life! I send you out