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++ st. monica catholic community

A close-up photograph of a pink lily flower in full bloom, with its six petals showing a gradient of pink and white. The flower is surrounded by several green leaves and a closed bud. The background is a soft, out-of-focus light grey. The text is overlaid on the image.

# 6<sup>TH</sup> SUNDAY OF EASTER

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MAY 25, 2025

# Regina Caeli

REGINA CAELI LAETARE



# Where My Father Lives

M.D. RIDGE

Refrain



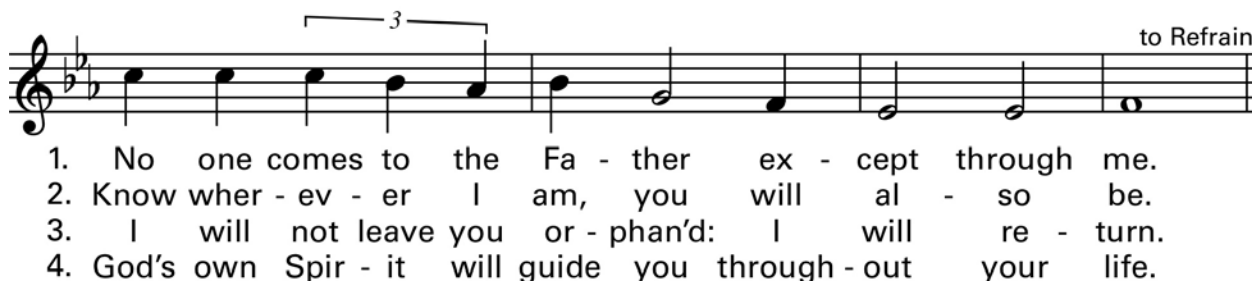
Where my Fa - ther lives there is room for all; there is  
room for all where my Fa-ther lives, and a place for  
you will be wait-ing there. Come to me: I will bring you

Verses



home.

1. I am the Way, the Truth and the Life.
2. Have faith in God; have faith \_\_\_\_ in me.
3. If you love me and keep my com-mands,
4. Peace \_\_\_\_ I leave, my peace \_\_\_\_ I give.



to Refrain

1. No one comes to the Fa - ther ex - cept through me.
2. Know wher - ev - er I am, you will al - so be.
3. I will not leave you or - phan'd: I will re - turn.
4. God's own Spir - it will guide you through - out your life.

# Your Peace Will Make Us One

AUDREY ASSAD

## Verse 1

*Mine eyes have seen the glory  
Of the coming of the Lord  
You are speaking truth to power  
You are laying down our swords  
Replanting every vineyard  
'Til a brand new wine is poured  
Your peace will make us one*

## Verse 2

*I've seen you in our home fires  
Burning with a quiet light  
You are mothering and feeding  
In the wee hours of the night  
Your gentle love is patient  
You will never fade or tire  
Your peace will make us one*

## Chorus

*Glory glory hallelujah  
Glory glory hallelujah  
Glory glory hallelujah  
Your peace will make us one*

## Verse 3

*In the beauty of the lilies  
You were born across the sea  
With a glory in your bosom  
That is still transfiguring  
Dismantling our empires  
Till each one of us is free  
Your peace will make us one*

Cantor/Deacon/Priest; All repeat

Ky - ri - e, Ky - ri - e e - le - i - son.

Cantor/Deacon/Priest; All repeat

Chri - ste, Chri - ste e - le - i - son.

Cantor/Deacon/Priest; All repeat

Ky - ri - e, Ky - ri - e e - le - i - son.

**Your generosity brings new life to our parish.**

As we celebrate the joy of Easter, your gift supports the ministries that help our community grow in faith, hope, and love.



Scan the QR code or visit [stmonica.net/give](https://stmonica.net/give) to make your offertory gift.

You can also tap to give at any of our TipTap stations on campus.

Thank you for helping us continue the mission of St. Monica with joy and impact.

# Healing Waters

TREVOR THOMSON



1. Re - new my heart, O God, \_\_\_\_\_ come change my hard - ened heart,  
2. Wash me in wa - ters of love; \_\_\_\_\_ cleanse me and pur - i - fy me,



1. come fill my hard - ened heart with mer - cy. \_\_\_\_\_  
2. for on - ly you can cleanse me, Lord. \_\_\_\_\_



1. You are the wa - ter of life. \_\_\_\_\_ You are the breath of heav - en,  
2. Wash o - ver me, O Lord. \_\_\_\_\_ Re - fresh my thirst - y soul



1. come fill my hard - ened heart with mer - cy, Lord.  
2. for you a - lone can make me ho - ly, Lord.

# Gloria

MASS OF JOY AND PEACE  
TONY ALONSO, ARRANGED BY DANIEL HOUZE

Glo - ry to God, glo - ry to God, glo - ry to God in the

high - est, and on earth peace, on earth peace to

peo - ple of good will. *To repeat* *Last time* A - men.

## Verses

1. We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.
3. For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.

# The Word of God (Children's Dismissal)

M. D. RIDGE

Chil-dren, as you go to hear the word of God,  
may your ears be o-pened; may you see God's light.  
May the word of God be with you all your days: may it  
find a home in your hearts.

The image shows a musical score for a children's dismissal song. It consists of four staves of music in 4/4 time, written in a key with one flat (B-flat). The lyrics are written below the staves. The first staff ends with a whole note on a B-flat. The second staff ends with a whole note on a B-flat. The third staff ends with a whole note on a B-flat. The fourth staff ends with a whole note on a B-flat, followed by a double bar line.



[\*\*The Kid's Bulletin\*\*](#)



[\*\*Growing with the Gospel \(Kinder & 1st\)\*\*](#)



[\*\*Growing with the Gospel \(Grades 2-3\)\*\*](#)



# The First Reading

[ACTS 15:1-2, 22-29](#)

*Some who had come down from Judea were instructing the brothers,  
“Unless you are circumcised according to the Mosaic practice,  
you cannot be saved.”*

*Because there arose no little dissension and debate  
by Paul and Barnabas with them,  
it was decided that Paul, Barnabas, and some of the others  
should go up to Jerusalem to the apostles and elders  
about this question.*

*The apostles and elders, in agreement with the whole church,  
decided to choose representatives  
and to send them to Antioch with Paul and Barnabas.  
The ones chosen were Judas, who was called Barsabbas,  
and Silas, leaders among the brothers.  
This is the letter delivered by them:*

*“The apostles and the elders, your brothers,  
to the brothers in Antioch, Syria, and Cilicia  
of Gentile origin: greetings.  
Since we have heard that some of our number  
who went out without any mandate from us  
have upset you with their teachings  
and disturbed your peace of mind,  
we have with one accord decided to choose representatives  
and to send them to you along with our beloved Barnabas and Paul,  
who have dedicated their lives to the name of our Lord Jesus Christ.  
So we are sending Judas and Silas  
who will also convey this same message by word of mouth:*

*'It is the decision of the Holy Spirit and of us  
not to place on you any burden beyond these necessities,  
namely, to abstain from meat sacrificed to idols,  
from blood, from meats of strangled animals,  
and from unlawful marriage.  
If you keep free of these,  
you will be doing what is right. Farewell.'*

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## Responsorial Psalm

[PSALM 67:2-3, 5, 6, 8](#)  
THOMAS MUGLIA



## The Second Reading

[REVELATION 21:10-14, 22-23](#)

*The angel took me in spirit to a great, high mountain  
and showed me the holy city Jerusalem  
coming down out of heaven from God.  
It gleamed with the splendor of God.  
Its radiance was like that of a precious stone,  
like jasper, clear as crystal.  
It had a massive, high wall,  
with twelve gates where twelve angels were stationed*

*and on which names were inscribed,  
the names of the twelve tribes of the Israelites.  
There were three gates facing east,  
three north, three south, and three west.  
The wall of the city had twelve courses of stones as its foundation,  
on which were inscribed the twelve names  
of the twelve apostles of the Lamb.*

*I saw no temple in the city  
for its temple is the Lord God almighty and the Lamb.  
The city had no need of sun or moon to shine on it,  
for the glory of God gave it light,  
and its lamp was the Lamb.*

---

## Gospel Acclamation

O FILII ET FILIAE

The musical notation is written on two staves in G major (one sharp) and 6/8 time. The first staff contains the melody for 'Al - le - lu - ia, al - le - lu - ia,' with a repeat sign over the first four notes. The second staff contains the melody for 'al - le - lu - ia!' with a repeat sign over the first four notes. The lyrics are written below the notes.

Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia!

*Jesus said to his disciples:*

*“Whoever loves me will keep my word,  
and my Father will love him,  
and we will come to him and make our dwelling with him.  
Whoever does not love me does not keep my words;  
yet the word you hear is not mine  
but that of the Father who sent me.*

*“I have told you this while I am with you.  
The Advocate, the Holy Spirit,  
whom the Father will send in my name,  
will teach you everything  
and remind you of all that I told you.  
Peace I leave with you; my peace I give to you.  
Not as the world gives do I give it to you.  
Do not let your hearts be troubled or afraid.  
You heard me tell you,  
‘I am going away and I will come back to you.’  
If you loved me,  
you would rejoice that I am going to the Father;  
for the Father is greater than I.  
And now I have told you this before it happens,  
so that when it happens you may believe.”*

# Give Us Your Peace

JESSE MANIBUSAN & SARAH HART

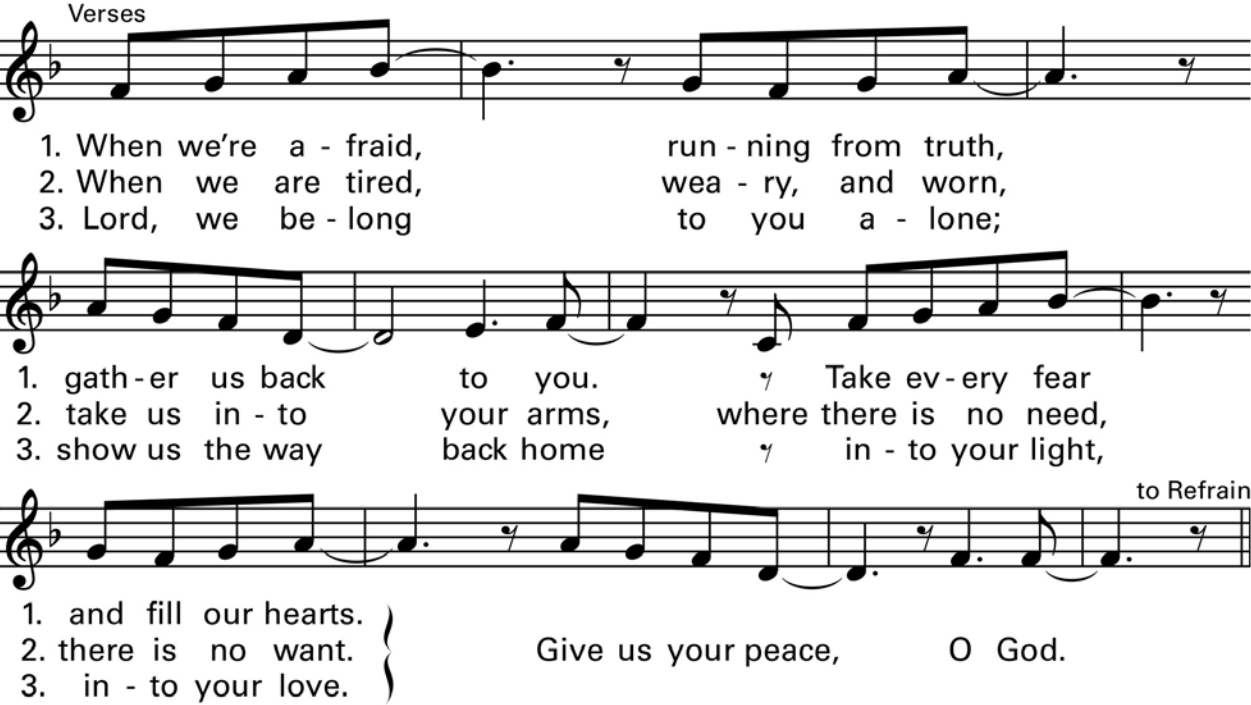
Refrain



Give us your peace, O God; give us your peace,  
your peace. Give us your peace, O God;  
give us your peace, your peace.

The Refrain is written in 4/4 time with a key signature of one flat (Bb). It consists of three lines of music. The first line has a melodic line with a rising eighth-note pattern followed by a dotted quarter note and a half note. The second line continues the melody with a rising eighth-note pattern followed by a dotted quarter note and a half note. The third line continues the melody with a rising eighth-note pattern followed by a dotted quarter note and a half note.

Verses



1. When we're a - fraid, run - ning from truth,  
2. When we are tired, wea - ry, and worn,  
3. Lord, we be - long to you a - lone;

1. gath - er us back to you. Take ev - ery fear  
2. take us in - to your arms, where there is no need,  
3. show us the way back home in - to your light,

1. and fill our hearts.  
2. there is no want.  
3. in - to your love. } Give us your peace, O God.

The Verses are written in 4/4 time with a key signature of one flat (Bb). They consist of three lines of music. The first line has a melodic line with a rising eighth-note pattern followed by a dotted quarter note and a half note. The second line continues the melody with a rising eighth-note pattern followed by a dotted quarter note and a half note. The third line continues the melody with a rising eighth-note pattern followed by a dotted quarter note and a half note.

# Holy, Holy, Holy

MASS OF GLORY  
KEN CANEDO & BOB HURD; ARRANGED BY DANIEL HOUZE

Ho - ly, Ho - ly, Ho - ly Lord God of

hosts. Heav - en and earth are full of your

glo - ry. Ho - san-na, ho - san-na, ho - san - na

in the high-est. Bless-ed is he who comes

in the name of the Lord. Ho -

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# Mystery of Faith

MASS OF GLORY  
KEN CANEDO & BOB HURD; ARRANGED BY DANIEL HOUZE

Two staves of music in 3/4 time, key of B-flat major. The melody is written on a treble clef. The lyrics are: We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain.

We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come a - gain.

# Amen

MASS OF GLORY  
KEN CANEDO & BOB HURD; ARRANGED BY DANIEL HOUZE

Two staves of music in 3/4 time, key of B-flat major. The melody is written on a treble clef. The lyrics are: A - men. A - men. A - men. A - men. men. There are first and second endings indicated by brackets and numbers 1 and 2.

A - men. A - men. A - men. A - men. men.

# Lamb of God

MASS OF GLORY  
BOB HURD

Three staves of music in 3/4 time, key of B-flat major. The melody is written on a treble clef. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer - cy on us; have mer - cy on us. grant us peace; grant us peace. There are first and second endings indicated by brackets and numbers 1, 2, and a final ending indicated by a bracket and the word 'Final'.

Lamb of God, you take a-way the sins of the world,  
have mer - cy on us; have mer - cy on us.  
grant us peace; grant us peace.

# Holy

MASS OF RESTORATION  
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is

he who comes in the name of the Lord.

Ho - san - na in the high - est.

# Mystery of Faith

MASS OF RESTORATION  
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV

Save us, Sav-ior of the world, for by your Cross and Res-ur-

rec-tion you have set us free.



Amen

MASS OF RESTORATION  
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV



Lamb of God

MASS OF RESTORATION  
JOSH BLAKESLEY & LELAND G. "GRAE" MCCULLOUGH, IV



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Thank you for helping us continue the mission of St. Monica with joy and impact.

# Remembrance of You

SARAH HART & SARAH KROGER



1. We re - mem - ber the night you broke the bread, the mer - cy
2. We re - mem - ber the night you took the cup, the pour - ing
3. We re - mem - ber the night of ag - o - ny that led the
4. We re - mem - ber the day love moved the stone to make the



1. of the words you said, and the life you would lose to make us
2. out of death - less love. In the sins you would bear, our hope re -
3. King to Cal - va - ry. Oh, the pain you en - dured, your love to
4. pow'r of heav - en known and to wel - come us all to life in



1: to Verse 2  
2-4: to Refrain

1. new. We break this bread in re - mem - brance of you.
2. newed, we take this cup in re - mem - brance of you.
3. prove. We take this gift in re - mem - brance of you.
4. you. We come to the feast in re - mem - brance of you.



This is your bod - y we come to re - ceive. This is the prom - ise we've



come to be - lieve. We are one bod - y in spir - it and truth.



2

We give our lives in re - mem - brance of you.

# Holy Spirit

BRYAN & KATIE TORWALT

Verse: There's nothing worth more that could ever come close.  
No thing can compare, You're our living hope.  
Your presence, Lord.  
I've tasted and seen of the sweetest of loves,  
Where my heart becomes free and my shame is undone.  
Your presence, Lord.



# Where My Father Lives

M.D. RIDGE

Refrain



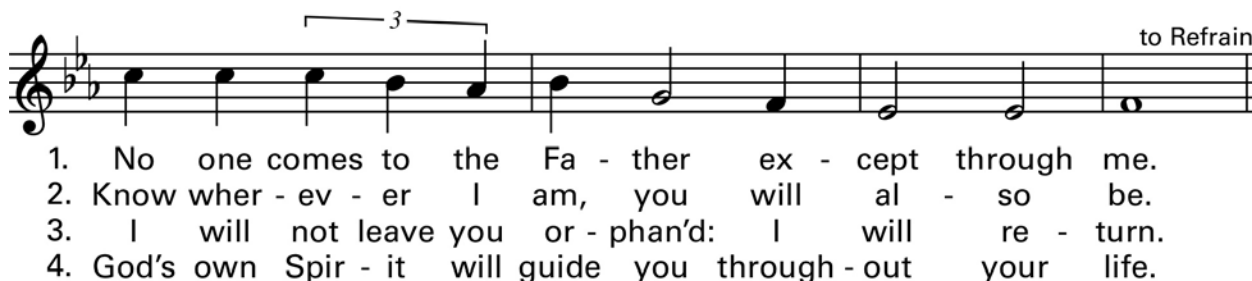
Where my Fa - ther lives there is room for all; there is  
room for all where my Fa - ther lives, and a place for  
you will be wait - ing there. Come to me: I will bring you

Verses



home.

1. I am the Way, the Truth and the Life.
2. Have faith in God; have faith \_\_\_\_ in me.
3. If you love me and keep my com - mands,
4. Peace \_\_\_\_ I leave, my peace \_\_\_\_ I give.



3

to Refrain

1. No one comes to the Fa - ther ex - cept through me.
2. Know wher - ev - er I am, you will al - so be.
3. I will not leave you or - phan'd: I will re - turn.
4. God's own Spir - it will guide you through - out your life.

# Abba! Father

CAREY LANDRY  
ARR. BY DAVID LOCKWOOD & ARIELLE PHAN



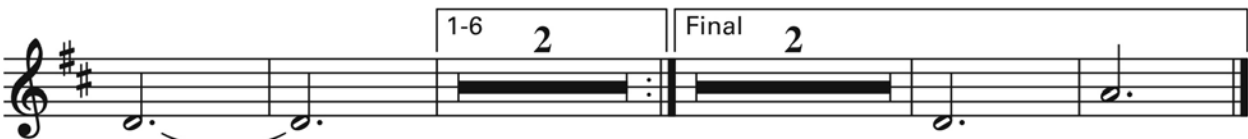
Refrain *Ab - ba, Ab - ba, Fa -*  
Verses 1. Mold us, mold us and fash - ion  
2. Fa - ther, may we be one in  
3. Glo - ry, glo - ry and praise to



*ther.* You are the pot - ter;  
1. us in - to the im - age of  
2. you. May we be one in you as  
3. you. Glo - ry and praise to you for -



*we are the clay, the work of your*  
1. Je - sus, your Son, of Je - sus, your  
2. he is in you, and you are in  
3. ev - er, a - men, for - ev - er, a -



*hands.* (to Verses) *Ab - ba!*  
1. Son. (to Refrain)  
2. him. (to Refrain)  
3. men. (to Refrain)

# Hail the Day That Sees Him Rise

LLANFAIR

ARRANGED BY TREVOR THOMSON



1. Hail the day that sees him rise
2. There for him high tri-umph waits:
3. High - est heav'n its Lord re - ceives;
4. See! he lifts his hands a - bove.
5. Lord, though part - ed from our sight
6. There with you we shall re - main,

Al - le - lu - ia!



1. To his throne be - yond the skies,
2. Lift your heads, e - ter - nal gates;
3. Yet he loves the earth he leaves;
4. See! he shows the wounds of love.
5. Far be - yond the star - ry height,
6. Share the glo - ry of your reign,

Al - le - lu - ia!



1. Christ, the Lamb for sin - ners giv'n,
2. He has con-quired death and sin;
3. Though re - turn - ing to his throne,
4. Hark! his gra - cious lips be - stow,
5. Lift our hearts that we may rise
6. There your face un - cloud - ed view,

Al - le - lu - ia!



1. En - ters now the high - est heav'n!
2. Take the King of glo - ry in.
3. Still he calls the world his own.
4. Bless-ings on his church be - low.
5. One with you be - yond the skies:
6. Find our heav'n of heav'ns in you.

Al - le - lu - ia!